



The Hornet

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California State University, Sacramento

Friday, April 19, 1991

New chancellor leaves Wall Street behind?

By DAVID E. BRUMFIELD
Hornet Editor in Chief

(Editor's note: Some sources in this article requested anonymity for fear of retribution.)

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With the selection of Barry Munitz as the new California State University chancellor, CSU has joined the high-risk world of Wall Street, where junk bond scandals, corporate takeovers and congressional investigations are the lessons of the day.

Munitz, 49, has been a behind-the-scenes player for nearly 10 years as the right-hand man of Charles Hurwitz — arguably one of the best takeover artists in America — who has amassed an \$8.5 billion international empire of aluminum, lumber and real estate.

By making deals, shifting funds and consolidating companies, Munitz has worked intimately with Hurwitz since 1982 when he was hired as president of Federated Development Company to expand their sometimes infamous con-

glomerate.

"He is the most tenacious human being I've ever met," said Munitz in a Los Angeles Times interview last year. "He doesn't let go. And that accomplishes some things that I and many others might have surrendered on a long time ago. He'll say, 'Let's try it once more. No, how about this other angle? Well, call him again. Well, maybe if you had — have you asked him this?...'"

"You say, 'Charles, I've tried all of those things; it won't work,' and five minutes later he'll wan-

der into my office and say, 'You know, I was thinking about this... Did you talk to his wife? Did you talk to the florist? Did you talk to the barber?'"

Certainly one of their most controversial schemes involves Pacific Lumber, the large 120-year-old logging company in Humboldt County that a Saturday Evening Post article called "paradise with a waiting list."

Once the darling of environmental groups for its enlightened harvesting methods, now after a 1985 takeover by the Hurwitz

gang, Pacific Lumber has wiped out vast fields of virgin redwood forests, clearing areas ranging from 40 acres to more than 500 acres. One worker described the scene as a "moonscape." Some of the 1,000-year-old trees were over 300 feet high. Hurwitz reportedly said the clear-cutting was necessary in order to pay off a \$795 million debt that his company, the Maxxam Group Inc. incurred as a result of the takeover.

Once inside Pacific Lumber,

See Chancellor, p. 7

Williams new pres.

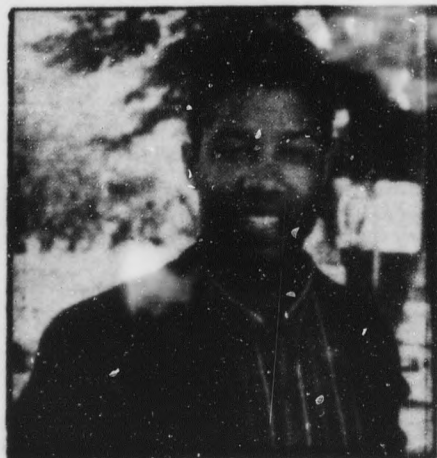
CSUS passes RT proposal

By DALYA WARDANY
Hornet News Writer

Students voted themselves a \$5 fee increase for unlimited access to Regional Transit buses and light rail in the Associated Students Inc. elections Tuesday and Wednesday.

Forrest Williams, who ran unopposed, was elected ASI president.

Voter turnout was low, with only 9 percent of the student body vot-



Forrest Williams

ing, only 4 percent above the required limit for referendums to pass. According to current ASI President Rick Miller, compared to past years, turnout

was "very high," but still not good.

"It proves that we do not need to waste the students money on five days of elections; those who are going to vote will vote," he said.

Williams said the relative apathy is "disheartening."

"I wish people would get more involved with ASI," he said. "They pay \$26 a semester for student activities, so they should be concerned with where their money is going by coming to meetings and by voting. What's ironic is that the same people who don't vote

See Election, p. 8

Earth Day efforts live on

By MONICA WOODS
Hornet News Writer

CSUS will celebrate the 21st anniversary of Earth Day and its year-long effort to become more environmentally conscious this Monday.

"As part of the energy and enthusiasm that (last year's) Earth Week brought, I've noticed an increase in awareness on campus and a desire to recycle," Recycling Center Assistant Director Ben Russell said. "More students are coming to the Recycling Center to get environmental information, also."

Russell said the Recycling Center has recycled 50 percent more paper products since Earth Week last year.

In addition, there have been many other CSUS environmental accomplishments since Earth Week '90:

- Passenger use of shuttle service increased by 20 percent since the Spring '90 semester, according to Coordinator of Campus Transportation Robert McQueen.
- 5,000 "Get a Grip" reusable plastic mugs have sold out since



they were introduced last April for Earth Week, and another 3,000 have been ordered, Hornet Foundation Director of Public Relations Nancy Cutler said.

- A Regional Transit and Associated Students Inc. proposal that enables students to ride RT Metro and light rail free passed Wednesday in an effort to cut down

on the number of students driving to school.

- A 12 percent increase of aluminum cans and an 18 percent increase of glass have been collected at the Recycling Center, according to Director Jack Surmani.

See Earth, p. 6

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Parking fee outlook dim

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15 years ago ...1976

Star Trek festival

"The first Sacramento Star Trek festival sponsored by STAR (Star Trek Association for Revival), was held last Saturday ... with actors George Takei (Sulu) and Walter Koenig (Chekov) as special guests."

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40 years ago ...1951

\$45 summer school

"Sacramento State College's program for its fourth summer session ... has been announced. The six-week program will include workshops, instructional laboratories, field study and recreational activities. Tuition fees for a full program of six units will be \$45."

30 years ago ...1961

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NBC correspondent: war info held back

By ANDREA STURGEON
Hornet News Writer

While the American people were kept well informed during the Persian Gulf war, the information provided by the administration was not timely and resulted in a manipulation of the public, Fred Francis, NBC Pentagon correspondent, told a large crowd at UC Davis Monday night.

"I am deeply, deeply troubled by the secrecy of the policy making," Francis said.

With the same confident manner one would associate with a seasoned politician, Francis addressed a skeptical crowd of about 600 students, faculty and members of the community at Davis' Freeborn Hall. Francis described the tight constraints on the media during the war and how that affected what was then seen by the public.

His theme was "War Control of the News Media and Policy Debate." The presentation was part of UC Davis Presents Cultural Series.

Francis has been at the Pentagon since 1984 and has covered many exclusives including the Iran-Contra affair. He said despite the celebration of President Bush's seemingly perfect leadership over the last several months, major policy decisions made by his inner circle are flawed because not enough "expert hands" are included in the policy making.

"What is happening to the Kurds is a result of this flawed policy making," Francis said. "We fought a war, all the while encouraging an indigenous population to rise up against Hussein without a policy to support them."

Referring to Bush's inner circle as the "Gang of Eight," Francis said they were planning for an inevitable war as early as the first week in August and that Bush made his final decision to go to war in October but waited until after the election before informing the public of his objectives.

Francis said much of his information could not be well documented and had, therefore, not been made available for the evening news, but he assured the audience that many facts concerning the war would be "coming out" during the next few months.

"It may be a long time before we find out the absolute truth of all this because those decisions which not only impact our country, but countries around the world, were made by a small circle of men in the White House," he said.

Francis called the war a "masterful performance" and said that the President's greatest victory was against an army which no one in the Pentagon feared from the very beginning of the conflict.

"It was major league against minor league — like the San Francisco 49ers against the Sacramento Surge," he said.

Francis said a major part of the campaign to control the public debate was focused on the media. All reports were submitted for review, and reporters were escorted at all times. Also, only the major news organizations were allowed access.



PHOTO BY C. MICHAEL ANGUILO

NBC Pentagon correspondent Fred Francis spoke at UC Davis on Monday night.

He added that the war was covered by press briefings that included "food editors"

instead of professional military reporters and this was another means of controlling the coverage.

"There was so much you didn't know and didn't see," Francis said.

Francis concluded by warning that a "war over oil" probably will happen again.

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Pulitzer Prize winners highlight Media Day

By MARY LUNDEEN
Hornet News Writer

Students interested in a media career will have an opportunity to meet professionals from The Sacramento Bee, California Journal and various television and radio stations Saturday.

The second annual Media Day at CSUS will feature a keynote address from Pulitzer Prize winners Dale Maharidge and Michael Williamson, and workshops on all aspects of mass media.

The event is sponsored by the CSUS chapter of the Society of Professional Journalists, which brought media professionals and CSUS faculty together with the goal of giving

students first hand knowledge and experience.

"We wanted to create an opportunity for students to meet professionals from the field in a seminar setting," society President Carol Fucillo said.

A workshop for high-school students interested in journalism will also be offered.

All workshops will take place in various rooms on the third floor of the Union.

University Media Services

"We wanted to create an opportunity for students to meet professionals from the (media) field in a seminar setting."

—Carol Fucillo

Registration for Media Day starts at 8:30 a.m. in the Forest Suite of the University Union. The keynote address will begin at 9 a.m., followed by workshops on topics such as freelancing, covering the Capitol, getting into graduate school and getting the first job.

may record the workshops for students who were unable to attend. SPJ hopes the videotapes will be available to be checked out from the library, Fucillo said.

The cost to attend Media Day is \$2 for students and \$5 for the general public.

Fee increase may force 23,000 out of CSU system

By R.V. SCHEIDE
Hornet News Writer

The California Postsecondary Education Committee has released a report that says 10,000 students may be denied access to the CSU system if the proposed 20 percent fee increase is approved by the Legislature.

If the fee increase is implemented with the proposed budget cuts, CPEC estimates that up to 23,000 students will no longer be able to attend.

For students at CSUS, the fee increase, combined with the budget cuts, will act like a blast from a double-barrel shotgun.

Last week, the university cocked one barrel when it announced plans to limit next year's enrollment to 19,000 students — 444 less than this year — because of budget cuts. Most of those affected will be lower division transfer students.

If the Legislature approves the fee increase and the CPEC formula holds, up to 700 lower- and middle-income CSUS students could be added to the list.

The CPEC report was presented to the Assembly Ways and Means subcommittee on school finance Tuesday. About 100 students from the CSU and UC systems attended the meeting to protest the fee increases and budget cuts being proposed by Gov. Pete Wilson.

"The students of today are being given a rotten deal," said San Francisco State student body President Hatem Bazian. "They are receiving less resources, less counsel-

ing, and most of all, less of a commitment."

The CPEC report said that although part of the revenue raised from the fee increase will be directed back into financial aid, 10,000 students could find the door to their education locked.

"According to the model, we are losing people — people that are not in the financial aid system," said Dr. Stewart Marshall from the Legislative Analyst's Office.

Because the fee increase is considered fully funded in terms of financial aid, Marshall said it is middle-income students that don't qualify for aid, and those that don't apply for it who will be hurt the worst.

Students that will be denied access because of the fee increase may not show up as a decrease in enrollment because they will be replaced by students from higher income groups, CPEC said.

To compound the problem, CPEC's figures, like most of the numbers currently being discussed, are based on a \$7 billion state shortfall that has nearly doubled to \$13 billion since the original estimate.

"If it were up to me, I'd do the whole \$13 billion in taxes," said Democratic Rep. Robert Campbell, chair of the subcommittee. His remarks drew loud cheers from the students in attendance.

Campbell said he is worried that raising fees to increase revenue may do more harm than good, and he is currently working with Rep. Tom Hayden on a sliding fee schedule. The sliding fee schedule would be based on a student's ability to pay.

He said other options include limiting the fee increase to 10 percent, as currently

CAMPUS EVENTS

Saturday, April 20

•Media Day, featuring keynote speakers and Pulitzer Prize winners Dale Maharidge and Michael Williamson, will be held from 8:30 a.m.-3 p.m. For further details call 448-5154.

•An all-day sports marketing seminar, featuring Sacramento Surge's Greg Van Dusen and KCRA's Dan Brady, co-sponsored by the CSUS Athletic Department, will be held from 9 a.m.-4 p.m. in the University Union Redwood Room.

•The African Student Alliance will present its first annual African Ball from 8 p.m.-1 a.m.; \$20 couple, \$15 single. Tickets must be purchased in advance. For more information call 278-6101.

Dru Bagwell will speak on the best strategy for getting a job in public relations, 7 p.m. in Mendocino Hall, Room 3006.

Tuesday, April 23

•The CSUS Psychology Society will hold an organizational meeting, 2:45 p.m. in the Psychology Building, Room 314. All interested parties are welcome.

•Dr. Garth Illingworth, from Lick Observatory and UC Santa Cruz, will speak on "The New Generation of Large Telescopes," 4 p.m. in Mendocino Hall, Room 1015.

Other notices

•Budget cuts in the department of organizational behavior and environment in the fall will be unusually severe. The department urges students to take OBE-130, Business Communication, or OBE-150, Management in Contemporary Organizations, in summer school. Extra sessions will be offered.

Monday, April 22

•Associated Students Inc. and REI present Andy Selters, author of the "Mount Shasta Guidebook." Selters will present a slide show and workshop featuring his experiences on Mt. Shasta and glacier travel, 6 p.m. in Mendocino Hall, Room 1005.

•Sacramento County Training Officer

mandated by state law. Ironically, the CPEC report concluded that if the fee increase was held to 10 percent, just 5,200 students would be denied access.

California State Student Association Chair Kim Williams implored the Legislature to not balance the budget on the backs of students.

"CSU students understand the terrible

situation that the state budget is in, but raising fees will not resolve the state university's problem without destroying the state's historic commitment to access."

About 20 of Williams' fellow CSU Los Angeles students attended the hearing. Other universities represented were San Francisco State, CSU Chico, UC Davis and UC Berkeley.

Court to Kinko's: Get publishers' OK before copying text

By JENNIFER GARZA
Hornet News Writer

Students may pay higher prices at Kinko's next fall as a result of a recent court decision against the copying chain.

"We now have to have permission from the publisher on everything we copy," said Andriana Foss, director of Corporate Communications for Kinko's.

In the past, a Kinko's employee would review all of the material brought in by a professor to see if it fell within the "fair use" clause of the 1976 Copyright Law. This clause allowed Kinko's to publish some class material without ob-

taining permission from the publisher. If any doubt about the copyright existed, the material was forwarded to a centralized service for verification.

"We have 14 people who do nothing but verify copyrights and contact publishers for permission," Foss said.

Some publishers, however, felt that Kinko's was not careful enough. A year and a half ago, two New York City Kinko's stores were sued by eight textbook publishers for copyright infringement. The court sided with the publishers, stating that commercial copy centers such as Kinko's could no longer use the fair use clause.

"It sounds to me like they're trying to put Kinko's out of busi-



PHOTO BY ANTHONY CARRON

Kinko's will have to get permission from the publishers before making readers for college students.

ness," said CSUS media law Professor Bob Humphrey.

Foss said the ruling would not put Kinko's out of business, citing that only a third of their 560 stores

are near colleges and universities. She did admit, however, that the ruling would alter their internal procedures.

ways we do business," Foss said, "but we're still in the business of providing educational material for

See Kinko's, p. 9

Community group pushes for tunnel, opposes garage

By ALICE BOOZER
Hornet News Writer

While CSUS is building an \$8.6 million parking structure so people can continue to drive to school, Light Rail and Transit Advocates argue that building a tunnel under the railroad tracks would be better because it would get commuters out of their cars and onto .

LRTA says that a tunnel allowing direct access to the 65th Street station from CSUS would provide

students and faculty an easier way to commute while supporting environmental concerns.

More people might use light rail to get to CSUS because they could walk through the tunnel to reach the campus, LRTA member Bruce Brown said.

According to Steve Gould, a member of LRTA, it does not make sense to have a \$400 million transit facility separated from a place (that is only a quarter of a mile away) where 25,000 people commute.

The tunnel would be large



enough for bicycles and pedestrians, but not cars. It would be similar to a tunnel in Davis near the Richards Boulevard exit.

LRTA says that the tunnel could accommodate a tram, much like the one in Disneyland's parking lot, which could shuttle 100 people to a central place on cam-

pus.

Although CSUS has shuttles to take people to campus from light rail, they can only carry an average of 20 people, and they have to be running all the time, Gould said.

In a letter to The Hornet published April 5, CSUS freshman Jeremy Mills said that he has to ride the shuttle three miles to get to the light rail station. Mills said he sometimes has to wait half an hour at night for the shuttle.

According to Mills, people who do not use the shuttle must walk across the railroad tracks and a ditch or around Parking Lot 10 and through a trash-filled lot on Folsom Boulevard to get to the station.

The cost of building a tunnel is unknown. According to Steve Gould, a member of LRTA, the figure \$1 million has been used loosely by CSUS administrators,

but no research has been done to determine the actual cost.

According to Brown, Regional Transit says they do not have the money to build the tunnel.

So far, the university has not been enthusiastic toward LRTA's tunnel idea, Brown said.

The CSUS Administration has its own tunnel idea on the proposed campus master plan, but there is no funding for it, Vice President of Facilities Management Howard Harris said.

The tunnel would also go through the railroad levee; however, it would be across from the new parking garage near the Music Building.

The LRTA tunnel would be closer to the 65th Street light rail station, according to Brown.

LRTA meets today with CSUS President Donald Gerth to discuss the future of the tunnel and the new parking building.

Organizations unite to celebrate Earth Day '91

By ELAINE KEETI
Hornet News Writer

CSUS student organizations will celebrate national Earth Day Monday with booths, speakers and films.

Groups, including Students Against War, Movimiento Estudiantil Chicano Aztlan, Students for Choice, the General University of Palestinian Students, Young Democrats and Motivated Black Men, will have informational tables in the Union Field.

Many issues will be looked at, according to the Environmental Union's Paul Lesneski, including alternative modes of transportation, recycling, environmental problems in the occupied territories and the use of pesticides by farmers.

Some booths will provide samples of their issues such as pesticide-free apples and RT Metro passes in exchange for an aluminum can, Lesneski said.

The campus celebration will echo the city-wide observance of Earth Day.

Throughout Sacramento there will be various speakers and informational displays.

The celebration will begin with the Sacramento Natural Foods Co-op's "Environmentally Friendly" Earth Day mixer and artist reception tonight at the food court at Alhambra and

S streets from 6-9 p.m.

Representatives from local environmental groups will be on hand to answer questions while guitarist Eric Park performs.

The pastels of artist Anthony Montanino will be displayed, and healthy, organic snacks will be served.

"Local Solutions: Our Community and Education" will be held Sunday at Southside Park from 10 a.m.-5 p.m.

The event will kick off Recycling Week with a variety of entertainment, speakers and displays that will highlight environmental and social issues.

A noon rally Monday at the State Capitol will focus on the major environmental problems facing California, especially in the

Sacramento region.

The rally will also host the band Space Debris, whose music reflects the problems facing the environment today. The band will perform original numbers and covers of Bob Dylan, The Doors and The Grateful Dead.

CSUS's celebration Monday of the 21-year-old event will also include films in the Redwood Room on topics such as the environmental devastation of Central America and old-growth redwood forests in northern California and Oregon.

Lesneski said the day is designed to inform people and expose them to the problems facing the world today.

Environmental advocates help destroy automobile

All environmentally concerned people are invited to help destroy an automobile at the Recycling Center's Open House and Education Faire on Earth Day this Monday.

The automobile will be located in the Recycling Center lot (behind CSUS on College Town Drive,) according to Recycling Center Director Jack Surmani.

Surmani said the automobile, which symbolizes a virtual environmental monster, has caused many campus problems such as parking, pollution and traffic-patrol injuries.

"Come on down and grab a sledge hammer," Surmani said. "The automobile has caused us a lot of grief."

Information on recycling, environmental issues and the Recycling Center will be available at the open house.

Earth, from p. 1

•Recycling bins that will hold aluminum cans, glass and newspapers have arrived and will be placed on campus this semester.

•Rare and endangered seeds were planted in the CSUS community garden, according to Paul Lesneski, member of the Environmental Union.

•The Environmental Union participated in an American River clean-up day.

•The Recycling Center collected over 80 Christmas trees for recycling during its Christmas composting program last January, according to Russell.

•An owl habitat was made possible by placing owl boxes on campus.

•The Hornet Foundation converted from plastic foam cups to paper cups for hot beverages in January '91.

In a Nov. 30, 1990 article of the Hornet, Food Service Director Russell Leverenz said, "We studied the complex issues surrounding the use of Styrofoam and did a lot of listening to the community.

The elimination of Styrofoam is the best (decision) at the present time."

Lesneski said banning the plastic foam cups "was a big environmental achievement for CSUS."

While The Environmental Union plans to examine the possibilities for campus food services to offer "clean" food (pesticide-free) in the future, Surmani said the crisis in the Persian Gulf and the Recycling Center's efforts to get on CSUS' master plan have dampened efforts for Earth Day '91.

"The students' energy have gone toward anti-war efforts," Surmani said. "And, the Recycling Center has mainly concentrated on getting the center on the master plan. We've been in a survival motion."

Last February, the Council for University Planning recommended that a permanent location for The Recycling Center be developed. The Campus Environment Committee, however, recommended last semester the facility remain off the master plan.

CSUS students prepare to protest chancellor

Chancellor, from p. 1 —

Hurwitz scrapped its pension plan, using the \$60 million surplus to help pay his debt. In exchange he awarded First Executive Corp. (a parent to the now faltering Executive Life Insurance Co.) a pension fund contract that relied on junk bonds from Michael Milken's Drexel Burnham Lambert Inc.

Munitz, as a member of the board of directors for the Maxxam Group, was present in several meetings during which the proposed takeover was discussed, according to minutes of the meetings, and wholeheartedly approved of the buy out — along with financial arrangements involving junk bonds and Milken's Drexel. One source said Munitz was "proud" of the takeover.

Two years later, however, on Oct. 5, 1987, the Pacific Lumber takeover was the subject of a congressional subcommittee investigation, which charged that significant evidence of insider trading occurred between Hurwitz's Maxxam Group and investment dealer Boyd L. Jeffries. Hurwitz vehemently denied the accusation, but Jeffries later admitted to "parking" (or secretly holding) stock for Ivan Boesky, who began acquiring large stakes in Pacific Lumber under the direction of Milken as early as Sept. 27, 1985 — three days before the public announcement of the takeover.

Munitz, meanwhile, was trying to manage United Financial Group, Inc., a parent company for the United Savings Association of Texas, which went broke under Munitz's charge in 1988 and was seized by the government. But before USAT failed, it also purchased more than \$1.3 billion in Drexel junk bonds, which paved the way for the Pacific Lumber takeover, according to a lawsuit filed against Milken by the Federal Deposit Insurance Corporation.

Capitalizing on the Pacific Lumber deal, Hurwitz moved on to his biggest catch yet: KaiserTech, the parent of the nation's largest aluminum maker, Kaiser Aluminum & Chemical Corp. Like Pacific Lumber, Drexel's junk bonds financed "another Hurwitz coup," according to the San Francisco Chronicle.

One insider said by the time Hurwitz is through, "he'll be one of the richest men in America."

Business Week magazine described Hurwitz's misleading

business tactics: "He often comes across as a warm, soft-spoken, family man — and even business rivals are taken with his folksy ways. But his quiet Texas charm and baby face conceal a steel-nerved dealmaker who has stripped down companies and squeezed out their shareholders."

Members of the environmental group Earth First! mounted daily protests last summer in Pacific Lumber country and often made Hurwitz their personal target. They had movie posters made depicting him as a zombie walking through fields of tree stumps. Title of the movie: "Day of the Living Dead Hurwitzes: Will the Redwoods Survive?"

Now, CSU student protesters are already gearing up to apply this same treatment to Munitz on Earth Day, April 22, as CSUS activists plan to make a march on President Donald Gerth's office.

Some CSU analysts believe, however, that Munitz will weather the initial storm because his actions prove he is trying to make good in academia by leaving Wall Street.

"He probably feels that it was fun while it lasted, but it's time to move on," said one person who requested anonymity.

Another source agreed, but said Munitz is more like a "rat leaving a sinking ship."

Considering his lucrative positions in the private sector (over \$400,000 a year as president of Federated) Munitz's motives for wanting to work for the CSU system have been questioned. One person theorized that Munitz, still under the tutelage of Hurwitz, will use the prestige of chancellorship to gain access into the "military-industrial-academic complex" to further the Hurwitz empire.

"He'll see it as a good business move to be spread out...to expand to other countries," the source said.

Hurwitz does have an oil exploration company through Maxxam Inc., according to the company's 1990 annual report, and is seeking to expand real estate development in Puerto Rico.

"Construction and sales at the Palmas del Mar resort on the southeastern coast of Puerto Rico continue to proceed at a high level," wrote Hurwitz, chairman and chief executive officer. "On the basis of our performance to date, we believe that Maxxam is well positioned to continue the long-term growth that will bring rewards to our shareholders and employees and the communities in which we operate."

Details about how Munitz will make the transition into the CSU system remain sketchy as he continues to work for Hurwitz in Houston until he takes office in August. (He was unavailable for comment.)

Munitz, a New York native, spent several years in Texas serving as chancellor of the main campus at the University of Houston from 1977-82. He was also an assistant to Clark Kerr at the Carnegie Commission on Higher Education. He received his doctorate and master's degrees in comparative literature at Princeton and his undergraduate degree in classics and comparative literature at Brooklyn College.

Interestingly, the man CSU hired to chair the search committee for chancellor, J. Gary Shansby, is also a high-profile Wall Street millionaire. Shansby, who pushed hard for Munitz's selection, is the former CEO of Shaklee Corp. of Emeryville, a \$400-million-a-year manufacturer of nutritional supplements and personal-care products. The company donated \$25,000 to the National Symphony Orchestra's inaugural concert in 1981, winning the right for Shansby to pose backstage with President Reagan. Shansby eventually quit his \$788,000-a-year job with Shaklee in December 1985 over management disputes and received a \$3 million "golden handshake," no questions asked.

The San Francisco Chronicle covered the story and reported that Shansby's "hard-driving — and some say inflexible — management style aroused animosities. 'There were some (board members) who felt they hadn't had adequate enough input,' said

Charles Edwards, a member of Shaklee's board and chief executive of the Scripps Clinic and Research Foundation. 'Gary is not the kind who sits back and lets the board makes decisions. He's a very aggressive chief executive.'"

One executive added, "He was not really open to opinions other than his own."

Shansby, after quitting his job at Shaklee, formed his own company, Shansby Group, which still specializes in leveraged buy outs of consumer-oriented companies, with revenues in the range of \$50 million to \$500 million, according to The New York Times.

Shansby said yesterday he was "very deeply connected to all three candidates" but thought Munitz was a "terrific selection" with "wonderful credentials."

"He has a superb balance of education and finance," he said. "Despite his association with Hurwitz...Barry Munitz is very clean."

"Barry Munitz was not out sawing lumber trees...He does not

know Michael Milken or Ivan Boesky."

Shansby's fact-findings, however, apparently did not get back to some of the CSU trustees, who expressed surprise at the press reports surfacing about Munitz after the finalist announcement on April 2.

"They don't know squat about what Maxxam is," said one source who requested anonymity.

The trustees had three days to digest Shansby's presentations about the finalists, including Warren J. Baker, president of California Polytechnic State University, San Luis Obispo and Shirley S. Carter, president of Texas Woman's University in Denton, Texas.

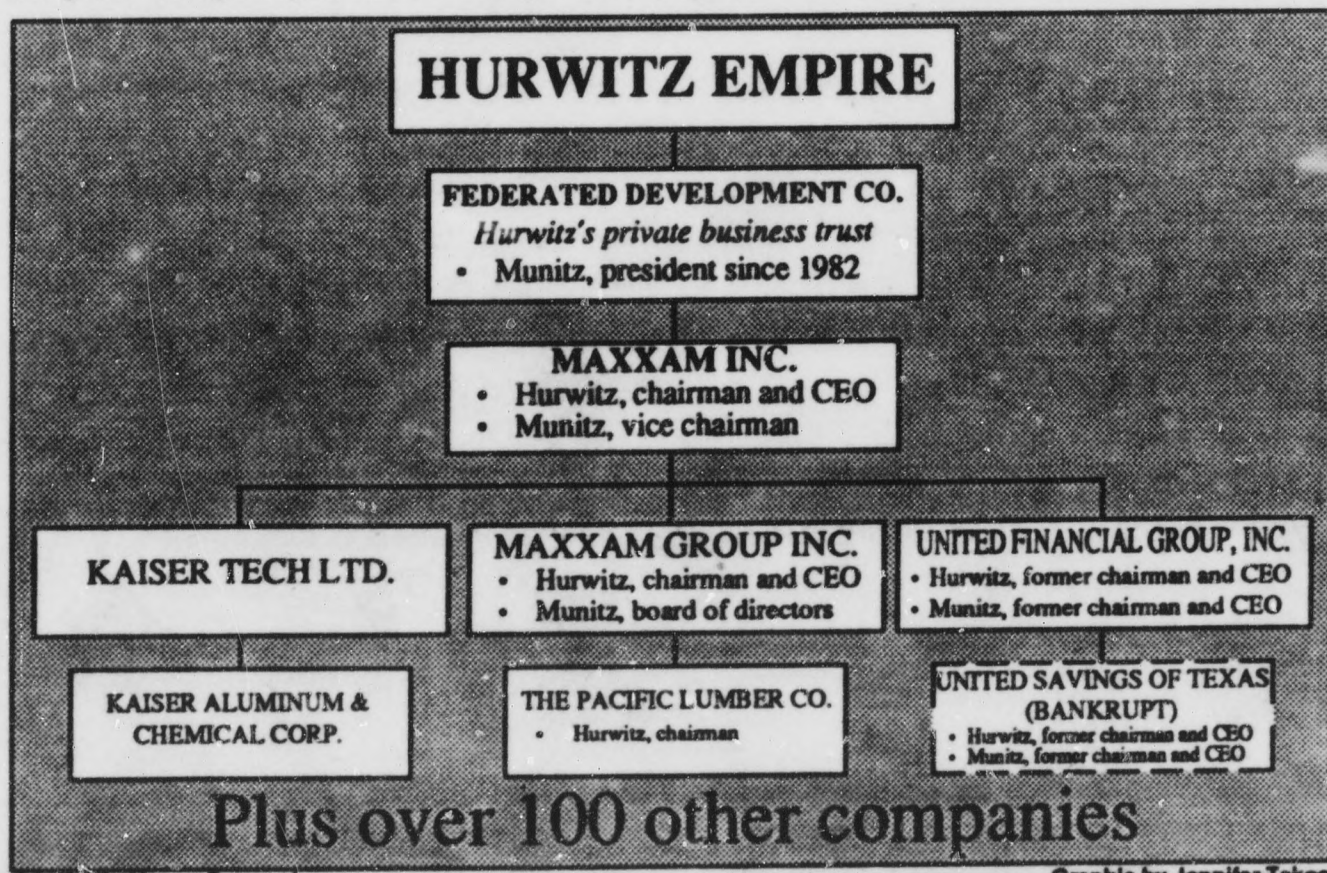
Shansby, bristling over the negative press reports about Munitz, was confident that any perceived problems with the new chancellor will subside "within a week."

He admitted, however, that Munitz "was not a safe candidate, but he was the best candidate."



PHOTO COURTESY OF THE CSU CHANCELLOR'S OFFICE

Chairman of the Search Committee J. Gary Shansby (left) named Barry Munitz (right) as chancellor of the CSU system on April 4.



Election, from p. 1

are the first ones to complain about fee raises."

The candidates that won for other ASI offices are: Stanford Hirata for V.P. of finance, Lisa Parker for 2nd V.P., Christina Lowry, Sandra Gonzalez, Ohe Pawlak and Dan Weitsman for University Union directors, Kenneth Pawloski and Paul Fickas for arts and sciences directors, Hina Patel and Chris Siak Sung Hew for business and public administration directors, Brian Canaris for engineering and computer science director, Lionel Rawlins for health and human services director, Cline Moore for undeclared major director, and David Smith for post-baccalaureate director.

Voters approved three out of six ASI bylaw revisions on the ballot that require all student officers to maintain a 2.5 GPA, to open appellate council meetings (except deliberations) to the public and to increase the number of students on the appellate council

from one to three.

The proposals that failed to attract two-thirds of the votes called for the addition of a representative of the California State Student Association to act as an ex-officio member of the ASI board, a change in the process that appoints students to the appellate council from allowing the new president to select to allowing the former president, V.P. of finance and 2nd V.P. to decide.

A measure that called for office holders to complete a minimum of 7 semester units also failed.

Rawlins won in his category with the widest margin of votes, more than 76 percent.

No one has yet filed for the position of education director.

Some students criticized the election and slates for not being well publicized, leaving them unfamiliar with their choices. Williams disagrees.

He said that during the campaigning period, candidates passed out fliers and visited clubs and student organization, but regard-

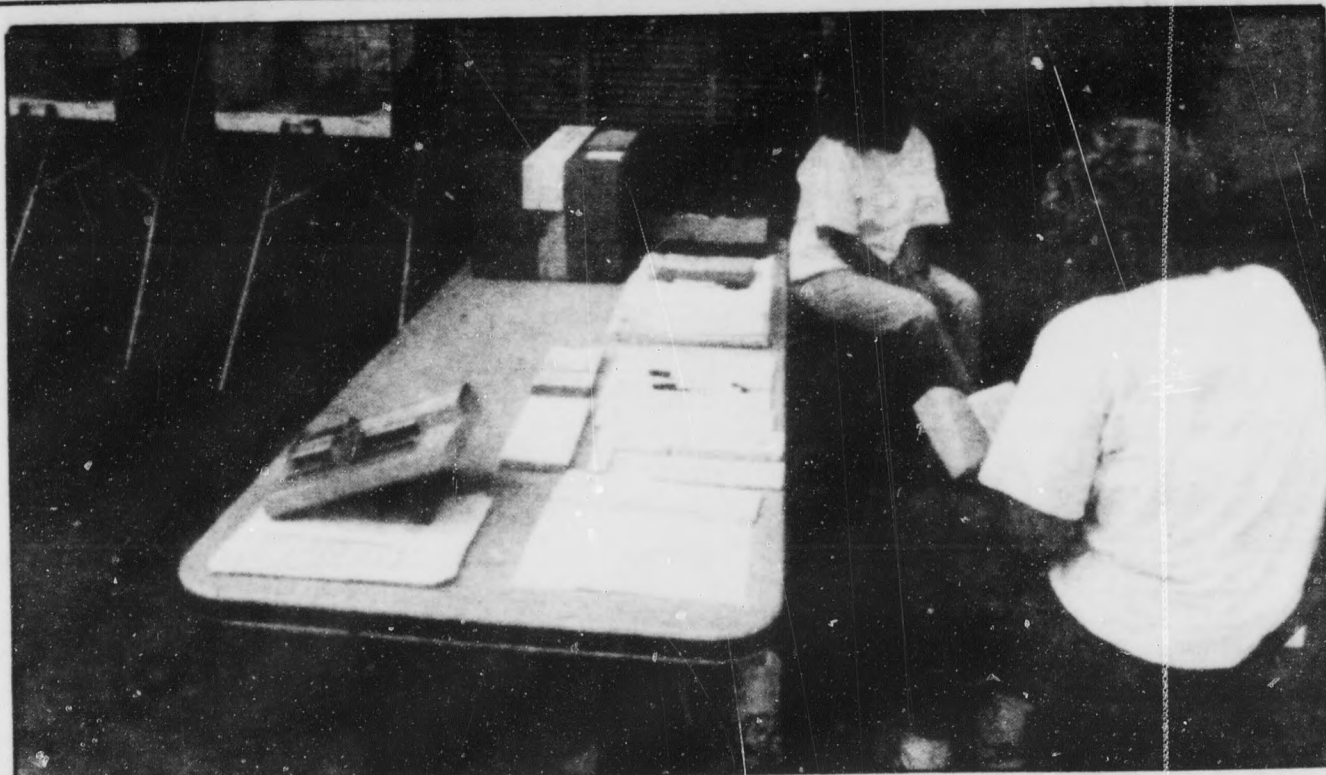


Photo by Scott L. MacKinnon

Arlene Goforth and Karen Rhea of Sequoia Pacific Systems Corp. monitored a voting booth outside the Student Service Center Wednesday. The voting turnout was 9 percent of the total student body.

less, eligible voters he spoke to said they didn't care one way or the other.

However, the options available to voters were limited. Like Williams, several candidates ran uncontested and only one slate,

UNIFIED, was represented in the election.

Williams admitted that the absence of competition took pressure off him and allowed him to spend more time campaigning for other candidates. However, he says he sometimes wishes he could have run against someone.

"It's fine that we have office, but it doesn't have the same sense of satisfaction and accomplishment to win by default," he said. "There's a lot of scrutinizing. You can't just kick back in campaigning. You have to prove that you deserve it."

He said that even if people didn't know the candidates, they should still have voted on the referendums. "They're just as important as the student elections," he said.

Williams, a mechanical engineering major, is currently the director of engineering and computer science and plans to graduate in the fall or spring. He plans to continue on to graduate school but says he will not take more than 9 units so as not to be distracted from his presidential responsibilities.

Among the projects he wants to oversee are the expansion of the Child Care Center, implementation of the ASI scholarship program, upgrading of the bicycle facilities, and continued support of the Recycling Center and Multi-Cultural Center, which he believes is important to increasing university racial awareness.

He says the fact that voters elected a black president is encouraging (the last black ASI president was Velma Hall who held office in 1986 but was later impeached). He said that the overall culturally diverse slate is representative of the student population.

Williams says he will also try to change the university's image as only a commuter campus by advertising the different programs available to students such as in sports, the Aquatic Center and UNIQUE.

"We need more programs so that students don't just go home after school," he said.

Despite his many plans, Williams says it may be difficult to execute all of them due to the budget crisis. He says he does not want to cut into "other vital student services."

According to Williams, one of his priorities is making ASI more visible so that average students may become active in voicing their concerns to their representatives, by attending committee meetings and approaching officials during their office hours.

"We need to get the students to tell us their concerns; we can't function unless we know what the problems are," he said.

He said that while there are certain complaints ASI cannot address, it can direct students where to go to bring issues to the attention of the administration.

"We're like the buffer between the student body and the administration," he said. "We've had a good working relationship with administrators; they've been very receptive to our ideas."

Williams is a member of Tau Beta Pi (the engineering honors society), the Golden Key Honors Society and Black Engineers and Computer Science. He currently has a 3.3 GPA and supported the measure raising the GPA limit for office holders.

"In order to represent the students, you have to be able to represent yourself. Schooling is just as important as social activities," he said.

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Committee denies home ec. name change

By RAY NEUHARTH
Hornet News Writer

A home economics student by any other name is still a home economics major, if a ruling by the CSUS Arts and Sciences Curriculum Committee made public yesterday stands the test of appeals.

The home economics department, headed by Jeline Ware, has changed its official name to human environmental sciences, but the curriculum committee turned down their request to change the name on graduates' diplomas.

According to environmental studies Director Valerie Anderson, who is on the curriculum committee, the request was denied because it was deemed inappropriate by the committee members who voted 10-4 against the proposal.

"There are many reasons the curriculum committee voted against it," Anderson said. "There was a possibility of confusion in students' minds about the exact meaning of the name."

The issue was first brought before the curriculum committee on March 7, when Ware asked for the change to be made for students in the major.

The name change was suggested at a meeting of CSU home economics chairs in 1988 to give a more contemporary and accurate description of the major.

The new name, which is used nationwide at various universities, received the most votes at the meeting, and a plan to implement the degree name change was set in motion.

The only university in California that allows the name human environmental science on diplomas is CSU Chico.

The CSU Chancellor's office approved the name change for CSUS earlier this year, but the degree name change must first be passed by the Arts and Sciences Curriculum Committee, which is a sub-committee of the Arts and Sciences Academic Council.

"The human environmental sciences department covers a lot of territory," Ware said. The degree has several areas of emphasis. At CSUS, a B.A. in home economics

can mean the student majored in textiles, clothing and marketing, environmental design or dietetics.

The crux of the degree change denial came on March 14, when the science and environmental studies chairpersons on the curriculum committee issued a memo objecting to the name change.

"We need to move with the times."

—Jeline Ware,
home economics
department chair

An ad hoc meeting was held March 19 where the objecting parties met with Ware, the human environmental sciences chair. Positions were expressed at this time, but no consensus was reached.

On April 4, the motion for a degree name change was finally denied.

According to a draft memo written by

committee members and released yesterday, the denial came because the home economics department is not considered a science as "human environmental sciences" implies. Ambiguity was also stated as a reason.

The draft memo did suggest other names that may meet with approval by the curriculum committee. These were "human environmental arts" and "human environmental services."

Other CSU home economics departments have met with similar opposition to the name change. At CSU Los Angeles the department is known as "family studies."

Interim director of the Los Angeles department said the science departments balked at the human environmental sciences name because of "jealousy."

CSU Fresno's home economics department is called "child, family and consumer sciences." A secretary at the department said they were discouraged from trying to update their name by the school.

"We want the change made," Ware said. "We need to move with the times."

Kinko's, from p. 8

student:

Professors will now have to turn their material in as early as possible in order to process the copyright request. Foss also added that publishers may sometimes turn down a request, or they may charge a fee to approve one.

That would be passed along to the student who has to buy the material. It is not known how large of an increase students can expect.

Many professors say they have chosen to copy supplemental material in the past because it's cheaper for students than buying textbooks.

"I don't know what I'm going to do if it gets too expensive," Humphrey said. "Plus, there are no textbooks available for some of the courses I teach."

Foss said that this ruling affects all commercial copy centers, not just Kinko's.

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National College News

Twin Peaks offers trivia cards for fans

WEST BLOOMFIELD, Mich. (CPS) — Did you know that frat boy Ben Horne served as president of Sigma Alpha Epsilon fraternity at Stanford? That Agent Cooper scored a perfect 100 on his marksmanship test as an Eagle Scout? That Audrey Horne is a Leo and was voted "Best Dressed" in the senior class? That Siol beer is the local favorite at The Roadhouse? That the Log Lady teaches ballroom dancing? To find out more never-before-revealed tidbits and trivia, "Twin Peaks" fans should look for the release of "Twin Peaks Collectible CardArt" by Star Pics, Inc. at the end of this month.

The 76-card set is filled with esoteric trivia, facts and full-color images including favorite "Twin Peaks" characters, local hot spots, famous dialogue, and other special cards. Consider "Twin Peaks Collectible CardArt" the ultimate party guide to the hit TV series. It's a self-guided tour of the town and people who made it famous. Wouldn't you just love to take Audrey Horne to your

next pledge formal, learn to bake a cherry pie, or, while pulling an all-nighter, stop in at the Double R for that damn good cup of jo? It's all possible with "Twin Peaks Collectible CardArt" by Star Pics.

"The cards are mighty cool," said David Lynch. "It's going to be a really nifty set."

Recently, at a "Twin Peaks" Wrap Party in West Hollywood, cast members and producers got together to autograph their own character cards from the set.

Some "Twin Peaks Collectible CardArt" sets may contain an original, authentically autographed card from one or more of 34 featured actors, including Kyle MacLachlan, Sherilyn Fenn, Sheryl Lee, Piper Laurie and Dana Ashbrook. In addition, David Lynch, Mark Frost, Julee Cruise, Jennifer Lynch and Angelo Badalamenti also autographed their cards.

The "Twin Peaks Collectible CardArt" sets will be available at the end of April at hobby card stores. To locate a store nearest you, call 1-800-741-4131.

News Briefs

Heterosexual society loses recognition

AMES, Iowa (CPS) — Iowa State University student clubs coordinator Carol Cordell at least temporarily withdrew official ISU recognition of the Heterosexual Society, an anti-gay campus group, because it required members to attest to their heterosexuality.

The heterosexual pledge, Cordell said, violated ISU's anti-discrimination policy. Group members probably will amend their constitution to meet the policy, society Chairman Deanne Backes told the Iowa State Daily. She added the group will also change its name to Allied Students Against Perversion.

ROTC cadet attacks gay student protester

LINCOLN, Neb. (CPS) — A day after the University of Nebraska-Lincoln Faculty Senate asked the school to stop giving academic credit for Reserve Officer Training Corps classes because ROTC won't admit gays, campus police arrested a 19-year-old ROTC cadet for attacking an anti-ROTC demonstrator.

The cadet, whose name was not released, allegedly jumped from a crowd of people watching the April 11 demonstration against ROTC's ban on homosexuals, and kicked and punched UNL senior Scott Shanks.

A week earlier, the ROTC unit at Washington University in St. Louis announced it had suspended a student who, it discovered after two years of classes and training, is a homosexual.

Bush proposes new school reforms

WASHINGTON, D.C. (CPS) — Calling for all students to take national competency tests, for basing federal aid to schools on how well students do on the tests and for a slate of other changes, President George Bush issued a report calling for broad school reforms April 13.

The package of reforms, largely assembled by new U.S. Department of Education Sec. Lamar Alexander, does include a recommendation for slightly more federal spending on education.

MISA

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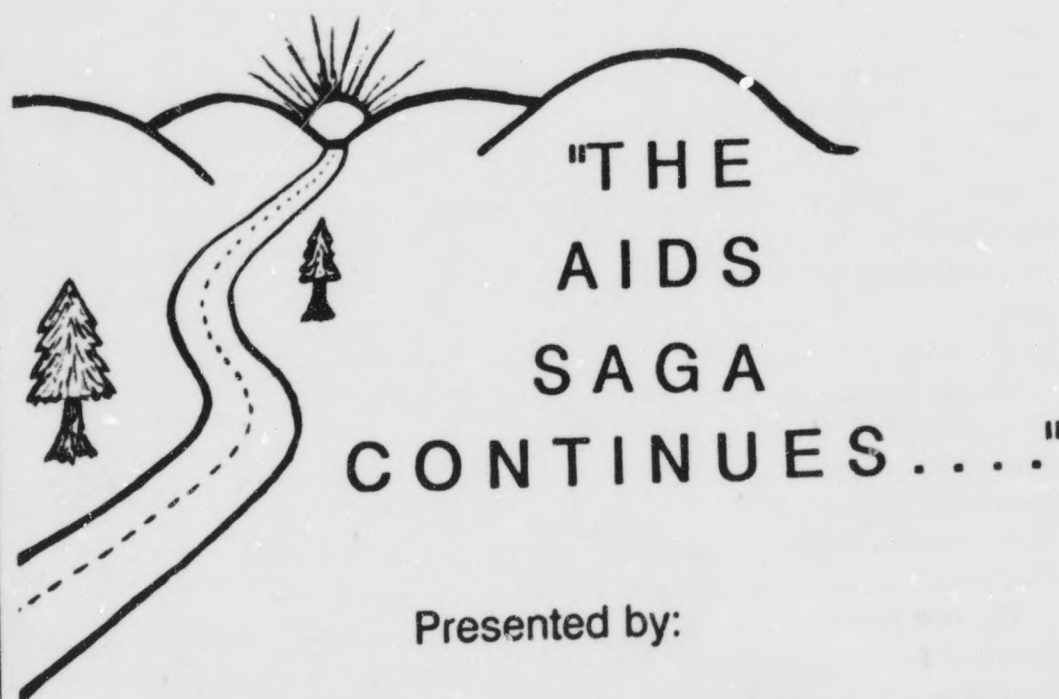
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Mother of all battles



PHOTO BY T.J. SALAMAN

Hundreds of CSUS business students gathered in the Main Quad Thursday for a fun-filled afternoon of good hearted competition. Events included relay races, obstacle courses, volleyball games and a tug of war. Hosted by the Society for the Advancement of Management, the event was designed to build unity among the clubs and raise money for charity.

(Left) Daryl Ganas, Joel Trebe and Heather Mounkes of SAM tore up the volleyball court in a heated match against the Accounting Society.

Parking garage to pollute environment

By ALICE BOOZER
Hornet News Writer

Despite legislation that requires pollution control on car emissions, a loophole has allowed CSUS to build a new parking garage without taking steps to compensate for the excess pollutants that it will create.

The law requires any development that allows more than 150 pounds of car emissions to be produced daily to create programs which reduce pollution, according to Steve Gould, a research specialist for the California Bureau of Auto Repair.

The new parking garage allows 1,086 pounds of pollutants to enter the environment daily, which is 906 pounds more than the limit.

A study on the parking garage's environmental impact was sent to the Sacramento Metropolitan Air Quality Management District last year, but it was not read within the district's time limit, Gould said.

The study was inaccurate, and when the district realized this, it was too late to require the university to do anything about it.

According to Gould, the study stated that "1,000 vehicle trips per day will create less than 150 pounds per day of emissions."

In the April issue of the Cal Trans Ride Share Journal, a 3-year-old car is said to emit 11 ounces of pollutants on an 18 mile round trip averaging 38 mph.

At Cal Trans' rate, 1,000 cars would emit more than 687 pounds of pollutants.

However, the parking garage is adding

1,580 parking spaces, according to Howard Harris, assistant vice president of Facilities Management. The garage will be built on the parking lot next to the Music Building. Construction will begin this summer and be completed within one year, Harris said.

If the district had caught the study's error in time, the university would have been provided with comments on how to compensate for the pollution.

Extra shuttle buses might have been recommended, but no one knows what the district would have decided.

"Unless we do something, we're talking about moving in a permanent way in the wrong direction," Gould said. The parking garage has a strong pollution impact because it will be around for 50 years.

According to Gould, there are alternatives to help the environment.

The garage could be dedicated to carpoolers. People that wanted to park there would have to carpool.

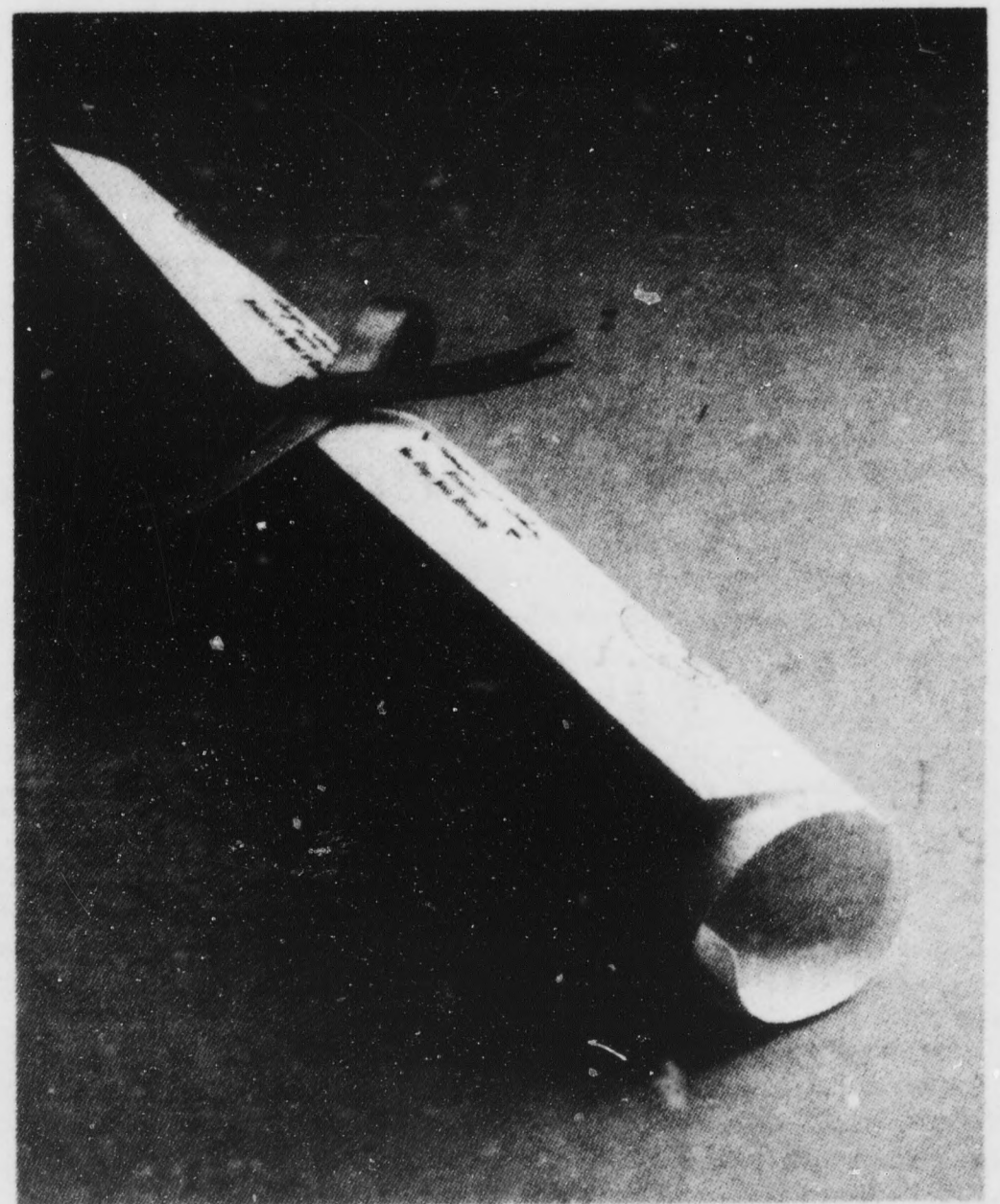
Another measure would be to pay people to park there if they carpool. The money could come from parking fees.

According to Harris, CSUS has continually encouraged people to carpool and use public transit.

The administration has supported the ballot measure to increase student fees so that students can use their identification cards to ride Regional Transit, Harris said. "We've also publicized the shuttle service."

"The whole community is going to have to move toward carpooling," he said. "The campus should be moving toward this, too!"

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OPINION

Editorial

What do you mean? Oh, yeah

For the 91 percent of CSUS students out there who did not notice, the Associated Student Inc. election is over. You know, it's that thing where people vote for stuff, like presidents. Oh, and there's usually something about proposals or propositions or initiatives — something like that. Anyway, it's complicated but it's over.

We can go back to studying (in the Student Union) or sleeping (on the South Lawn) or parking (by the Recycling Center). Yeah, that's what we need at Sac State: better parking.

Why don't the politicians get us a new parking garage with, like, five or six levels? Or maybe we can get light rail to come to our school. Why

don't we have that yet? We're a big school.

Besides, students should get a discount pass to ride the buses.

Students get it in other countries.

"Why don't the politicians get us a new parking garage with, like, five or six levels?"

— The Hornet

That's what we should vote on: free RT!

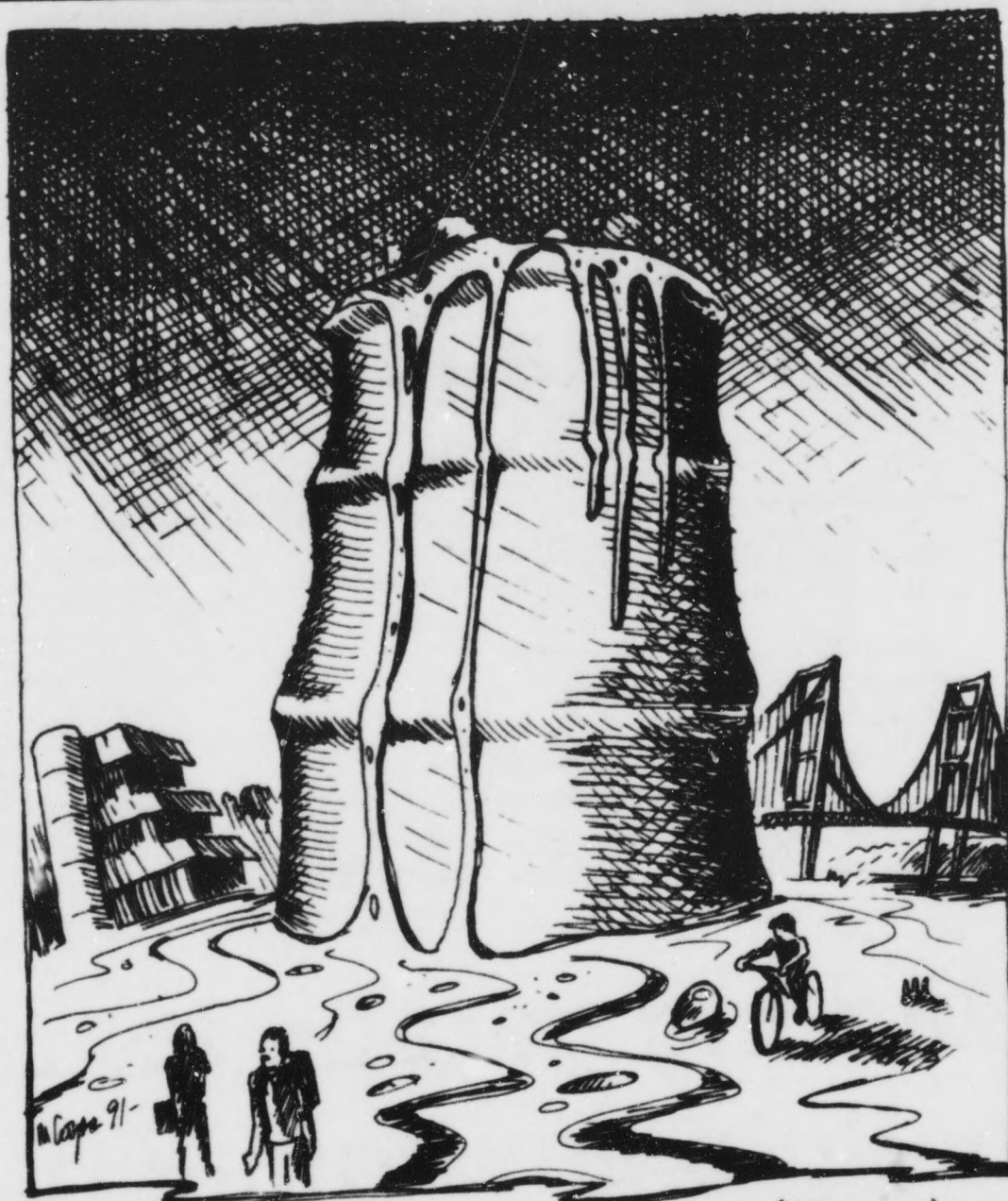
We should demonstrate, have a rally. "FREE RT! FREE RT! FREE RT!"

Let's go to the president's office! "FREE RT! FREE RT! FREE RT!"

All together now, "FREE RT! FREE RT! FREE RT!..."

"Marriage is just a game of luck."

— Jane Okorougo



"IT IS IN EVERYBODY'S INTEREST TO KEEP THEM (CHEMICALS) ON CAMPUS" — Howard Harris, Facilities Management

CAMPUS QUOTES

BY MARGARITA GUTIERREZ

PHOTOS BY C. MICHAEL ANGULO

How do you feel about marriage?



Catherine Roxas
Pre-nursing, senior

I think it depends on who you are if it'll work out for you. Because from past experiences, marriage doesn't seem to work now days in the '90s. But I think, if you work at it, there's one person that it'll work with; and it's only for certain types of people.



Dexter Sims
Local veterans employment rep.

Marriage is a safe relationship and it's a quality institution of family life to preserve family history and the culture of the individuals we marry. And with today's epidemic of sexually transmitted diseases, it's one of the safest relationships a person can get into right now. And I'm married with two kids. And I've been a bachelor for quite a few years and I don't think I'd want to revert back to a bachelor's life.



Jane Okorougo
Health science, senior

Marriage is just a game of luck. Some people are lucky to be married and be very happy, and some are not happy at all. It's just a nightmare to them.



Donald Gerth
CSUS President

I think it's a fundamental institution that supports any society and I've been happily married for almost 36 years.



Regina Harmonson
Accounting, junior

I guess it's good because there's security. You don't have to worry about going on the circuit, you know, meat market. And if you pick right, you don't have to worry about AIDS, if you picked one that is faithful to you.

Perspectives on culture

Celebrate Asian Pacific Heritage Week

BY EUGENE C. KIM

Program Director, Asian American Studies

The Asian Pacific Heritage Week is celebrated annually at the national, state and local levels in America. In consonance with President Bush's proclamation, Gov. Wilson will proclaim May 8-14 to be the Asian Pacific Heritage Week in our state. The Heritage Week on our campus happens to be April 15-20 for this year. It used to be called just the Asian Heritage Week, designating mainly the Chinese and the Japanese. However, with an increasing number of immigrants from Pacific regions (Samoa, Fiji, Guam,

etc.) and from Southeast Asia (Asian Indians, Vietnamese, Hmong and Mien), it is now called Asian and Pacific Heritage Week. Of course, Filipinos and Koreans are also included in this ethnic event.

It is clearly evident that, as strangers from other lands initially, our ancestors and recent immigrants from the Asian and Pacific regions have made enormous contributions to the growth and development of California, despite the hardships and barriers they encountered. The contributions especially noteworthy in our area are, as most people know, the railroad construction and gold mining, but one thing most people do not know is

that they turned swampy, useless lands into rich delta for agricultural products such as rice. CALROSE now is one of the better-known brands.

Asian and Pacific Americans have come a long way for equity, education, employment and due process. We have shown, along with people of other ethnicities, our determination, achievement, visibility and solidarity. Yet we have more to strive for to achieve a truly multi-ethnic and cross-cultural society in America. However, we should not satisfy ourselves by saying the Asians are the model minority, as Anglo conservatives used to say. Asian and Pacific Americans are not made of all lawyers, physicians, all whiz kids. We

have some well-to-do, some not so well-to-do, some dropouts and some trouble-makers, just like any other people on this planet.

We here at Sacramento State have about 1,200 Asian and Pacific related students, 12 Asian and Pacific related student organizations, and approximately 170 Asian and Pacific related faculty and staff. Let us all join together in the celebration of the Asian and Pacific Heritage Week for 1991 and for many more years to come. Let us unite with the brothers and sisters of all ethnicity to make this land truly a happy place to live with the cultural pride and heritage each one upholds.



Letters to the editor

Racial and sexual bias in coverage

Two issues of *The Hornet* have been published without a story on Floyd Red Crow Westerman's visit, April 11 at 11:45 a.m. It wasn't that his presence lacked an audience; the overflowing Redwood Room should have been news in and of itself. So, what happened to the story? Is it still incubating for an old news item? What makes an event newsworthy for immediate printing?

Frankly, the little coverage of Native American events is another in a long line of racial and sexual biases noted in *The Hornet* reporting. Where is the coverage of Dr. Vine DeLoria, Jr., author of *Custer Died For Your Sins*? Where was the coverage of "Big Mountain: A Woman's Struggle?" Pamela Escarcega spoke March 4 regarding the resistance to "forced relocation" of the Hopi and Diné peoples in Arizona. Their struggle with the U.S. government and big businesses that want their land is newsworthy.

Maybe the idea that the white men are still exploiting the Native Americans is one of those issues *The Hornet* doesn't want to ex-

pose. Maybe Floyd Red Crow Westerman stepped on some issues that most folks would like to ignore or think of as old news. The fantasy of a movie is OK for viewing, but let's keep the current painful behaviors where we don't have to look at them. If nobody talks about the painful realities of social life in the U.S., we can pretend they're invisible.

"Invisibility Blues" was the title of another lecture given during Women's Herstory Month. On March 7, Michele Wallace, writer, cultural critic and professor at the City College of New York made a speech which focused on black feminism. Being a woman and an

African-American must have been two strikes against coverage of her presentation.

Lack of timely coverage is making a highly visible statement about our school newspaper: Certain women and minorities to "the back of the bus."

The political bias and control of local and national newspapers is bad enough about omitting truthful, real life struggles in the U.S. of minorities and women. It says something about our country's priorities. As Westerman quoted Kris Kristofferson, "America has traded its compassion for its pride."

Come on *Hornet*, don't copycat other papers. Let's see some evidence that CSUS is representa-

See Bias, p.14

Now it's official. *The Hornet* has the two best cartoons of any weekly college newspaper in California! What? They suck, you say? If you can do better, we'd like to see them. Address all letters and submissions to the editor to:

The Hornet
c/o Wayne Kunert,
Opinion Editor
6000 J Street, Building TTK
Sacramento, CA 95819-

squidman



by Wayne Kunert

Letters to the editor (cont.)

Bias, from p. 13

tive of an institution of higher learning, not an institution of higher ignorance.

Andrea Speir
English, junior

Tasteless cartoon

In regard to the insensitive, tasteless "squidman" cartoon (April 12): Yes, I am a re-entry student. No, I did not have a mastectomy, but my mother, sister, and aunt did and they are all DEAD! Cancer is not funny. Kunert should donate his head to science as it obviously has no brain!

M. Kretschmer
senior

Hoping in vain

I am shocked at the insensitivity that Wayne Kunert displayed in his cartoon "squidman" (The Hornet, April 12). It is insulting to make light of a potentially lethal disease that strikes women. Mastectomies are no laughing matter. Furthermore, I am incensed by the implication that re-entry students get special consideration from faculty members. These students have made many sacrifices, juggling jobs, children and spouses, in order to return to school. Consequently, they are committed to their academic responsibilities.

One can only hope that in the future Mr. Kunert will spare women, serious diseases and older students as subjects in his attempt at humor. Some subjects are too serious to be funny.

Nancy Lewis
Director, Re-entry Services

Review the music, not controversy

I am writing in response to the "review" of the recent concert by Homicide and the J.A.K. squad ("Controversial Homicide and J.A.K. Squad concert creates minor protests," April 9, 1991). Unfortunately, like most reviewers of rap concerts, Brian Berry failed to actually review the performance. Most rap concert reviewers (including Berry) seem to think the most important aspects of a

inspires.

The closest Berry came to an actual review of the show was, "The show was going well." Then Berry proceeded to write about the words of one "controversial" song.

Berry chose not to write about any of the other nine songs Homicide performed. Rather than embracing an up-and-coming young rapper from Sactown, the review focused on a song played before the concert (by another artist) and about the words of only one three-minute song in an hour-long concert.

Controversial lyrics among rap songs are not new or newsworthy. What is newsworthy is having a

bright and talented rapper at CSUS who raps hard street lyrics over dope beats. It was refreshing to hear an intelligent, reality rapper in contrast to the rap fluff that dominates the airwaves today.

I attribute poor rap reviews to reviewers who know little or care less about rap. Although "minor protests" should be included in the review, they should not be the focus.

The next time a rapper comes to CSUS, *The Hornet* should send a reviewer who knows the difference between Ice Cube and Ice T, not someone who thinks all rap is either M.C. Hammer or 2 Live Crew.

David Romero
Government, junior

Today is your last chance to turn in any last-minute submissions for *The University Review*.

Drop off any poems, drawings, stories, or photos you want published at building TKK.

JOE COLLEGE

By JAY DEETZ

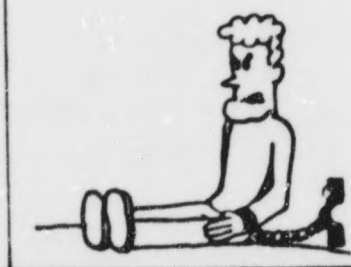


THE ANGRIEST COMIC IN THE WORLD

W/APOLOGIES TO PHIL ANDERS W/APOLOGIES TO DAVID LYNCH ILLUSTRATED BY LARRY BOBBS



THE ANGRIEST COMIC IN THE WORLD LIES IN THE BASEMENT OF THE KAPPA OMEGA LAMBDA PRATERNITY HOUSE, FORGOTTEN AFTER BEING KIDNAPPED FOR AN OFFENSIVE CARTOON STRIP IN THE HORNET.



ANY BROTHERS CAUGHT READING THE HORNET WILL BE SPANKED. OH BOY! CALM DOWN SEAN.



THE ANGRIEST COMIC IN THE WORLD WAITS FOR HIS PAL UNCLE TODD TO COME AND RESCUE HIM. HIS ONLY ASSURANCE: THINGS CAN'T POSSIBLY GET ANY WORSE.



:CLICK:



Mr. SQUISH

by Kent W. Leslie



WELL, IT'S TWO DAYS AFTER THE ELECTION, AND APPARENTLY FORREST WILLIAMS HAS WON THE ELECTION. CONGRATULATIONS FROM OUR CAMPAIGN. PHBBBT.



ALTHOUGH WE COULDN'T HELP BUT NOTICE THAT THERE WAS NO SPACE FOR WRITE-IN CANDIDATES...



MY CAMPAIGN MANAGER IS UNDER THE IMPRESSION THAT THIS ELECTION IS ACTIONABLE. BUT, UNLIKE OTHER SORF LOSERS, I DO NOT CHOOSE TO WASTE TIME AND MONEY ON A LANSUIT.



IN THE MEANWHILE, MR SQUISH GLASS-FILLED PLUSH DOLLS ARE STILL ON SALE. AND REMEMBER, WE USE 100 PERCENT RECYCLED GLASS. HAPPY EARTH DAY!



Quote: The world must be made safe for democracy. —Woodrow Wilson

ARTS & FEATURES

THE DEATH OF VINYL

by
Laura Yates



A

s a disc jockey for his high school radio station in 1983, D.J. Willis played vinyl (or LP) records, the main medium for music. Four years later, at the Cosumnes River College radio station, he saw the record companies stop sending LPs, as compact discs were quickly becoming the standard format.

Now Willis is program director for KEDG, CSUS's student-run radio station. The station, Willis said, sent orders to record companies for new music releases, 98 percent of which will be in compact disc format. KEDG will still have older music and singles on vinyl, but record companies are no longer releasing promotional material on LP.

The times are changing, but Willis,

like other devoted fans of vinyl, still prefers records to CDs. In the last four years however, they have slowly disappeared from the shelves, to be replaced by those shiny little digital discs affectionately known as CDs.

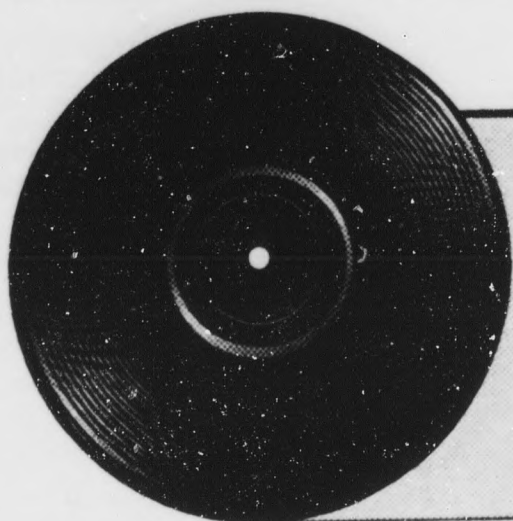
"When I was in high school, I had an extensive record collection," said Willis. "I lived off of 45s. But the only thing on vinyl now is 12-inch singles."

Willis still has his record collection, which he continues to build, and now he has approximately 500 to 600 LPs, and between 600 and 700 45s.

Nevertheless, to keep up with the trends, Willis bought a CD player right away. He only bought a few compact discs at first because of the cost.

Despite the obvious price difference between formats, compact discs have been filling the racks, replacing the rapidly depleting selection of vinyl. Consumers prefer CDs over records, and to keep up with the trends, record companies are re-

See LPs, p. 16



"The average consumer doesn't have the system or the ear to tell the difference between CDs and records. They're just in for the convenience, since CDs don't require much care and they sound fine for them."

—D.J. Willis

LPs, from p. 15

sponding by phasing out the vinyl format.

In the audio world it pays to be trendy. "Technology and music research is ongoing," said Don Hawkins, manager of Tower Records on Broadway. "People (in the music industry) are always trying to find new ways to make music play better."

In just eight years, the compact disc has taken over the consumer marketplace, as many music listeners are drawn to the new digital technology.

This may seem like old news since the compact disc has been around for quite a while. What is new is the overwhelming change in record stores and radio stations today: records are vanishing, and the average consumer, as well as people in the record business, do not see it as a loss.

"This is the golden age of music," said Robert Fauble, owner of The Beat! on Folsom Blvd. "There is increased freedom and more choices now than ever for the consumer."

On the other hand, there are those who are lamenting over the loss of records since they believe analog sound (the recording process used for records and tapes) isn't comparable.

"I found the obvious trend in consumer choice unfavorable because I still feel analog sound is superior to digital," Willis said. "The average consumer doesn't have the system or the ear to tell the difference between CDs and records," he said. "They're just in for the convenience, since CDs don't require much care and they sound fine for them."

Willis belongs to a select group known as audiophiles, people who feel that with the right system, records sound better than CDs.

Often, however, a turntable that will produce this quality sound costs over \$1000. Michael Marshall, a supervisor at Spirit Records, and an audiophile, recently purchased one of these expensive machines.

"An audiophile is in search of high grade vinyl," said Marshall. "LPs sound better than CDs."

"With very good monitoring conditions, analog sounds better," Willis said. "Analog has a warmer sound, while digital sounds more sterile."

To understand the difference in sound requires a description of the two techniques.

Analog recording, simply put, is an exact mechanical recreation of the sound. This reproduction is in the form of energy,

transferred from one medium to another by a transducer, an example of which is a microphone. Since analog is a straight transfer from one medium to another, there are no breaks in the sound reproduction.

Digital, on the other hand, takes recordings in pieces, and in the process sometimes fragments of the sound are left out.

Michael Walsh described the process in *Time* magazine: "The music is sampled by a microchip at a rate of 44,100 times a second and expressed as a series of ones and zeros. Encoded in invisible 'pits,' the numbers are read by a player equipped with a laser beam, which relays the information to a microcomputer that converts the digits back into sound."

Because of this, others echo Willis' opinions about the sound of digital discs.

"(CDs are) metallic, gritty, grainy and unnatural," said Harry Pearson in *Time* magazine. Pearson is editor and publisher of *The Absolute Sound*, an audiophile journal.

"Digital audio is like McDonald's hamburgers. It's all alike," said Pearson.

CDs do not collect dust or scratches, and Willis and Marshall agree that records sound better if they aren't abused.

According to Willis, records require more care to eliminate the background noise inherent in the medium.

"People don't know how to handle (records)," Willis said. "They hear the lack of ticks and pops that develop on CDs." This is why so many people prefer compact discs.

These extreme views come from a small minority of vinyl lovers. But the majority of music listeners will not feel this way, and like Willis said, they simply want convenience and clarity.

"To 95 percent of the people, CDs will sound better," Marshall said.

"It seems unlikely that the ordinary music lover will want to shell out the \$10,000 or more to experience the hidden delights of LPs," said Michael Walsh in *Time* magazine. "CD's have overwhelming advantages. The sound is clear and bright. There is no surface noise, no turntable rumble, no pitch fluctuation," he said.

Despite these advantages, there are several people who are still buying records, when they can find them.

DeWitt Barker, a Tower Records employee, said there are several reasons that

he hasn't switched over to compact discs.

"There's a greater variety of music on vinyl," Barker said. "The harder to find music is not yet available on CD."

According to Barker, the smaller new groups do not have the money for start-up costs needed to get their music released on compact disc.

"This eliminates esoteric and less common music (from CD)," Barker said. "Also, with old blues recordings, the sound quality does not warrant putting it on CD—the cost is not worth it," he said.

Jim Larajeno, manager of Esoteric Records North, enjoys both formats, but he is among the ones who will miss LPs.

"I like CDs, but I still like records," Larajeno said. "I wish they'd still continue to make them. CDs are too expensive, and I miss the graphics (the art work, liner notes and photos) that come with records."

Larajeno admits that he hasn't adapted to CDs yet, since they are so new.

"I grew up with records," Larajeno said, "I have about 6000 records in my personal collection."

Those with collections like Larajeno and Willis are not alone in their preference of records, but they are a minority. In the war between CDs and records, the little digital discs are coming out the winner.

This is a war that has existed in the music industry for several decades, but with different formats. The business of music and the art of music are two different things. The consumer and the businessman will always dictate the direction of audio. A brief history of audio technologies shows that things are getting smaller and easier for the consumer, and trends come and go very quickly in the music industry.

Columbia Records introduced the LP (long playing) record in 1948, and ten years later stereophonic records were introduced, replacing mono.

In analog tape, there have been several formats, all introduced in the 1960s, all rivaling the standard cassette. In the early '60s, radio stations started to use cartridges, which began to be mass-produced in 1965. Cassettes were introduced in 1964, and in the next fifteen years became the dominant analog tape format. The eight track cartridge was phased out in the late '70s.

Then in 1983, the United States record industry was introduced to the compact digital disc, a whole new idea in technology, and one that took a while to catch on with the buying public.

"The compact disc is not a refinement

of the phonograph record, but a rival, incompatible format aimed at the same market niche," said Daniel Sweeney in *Stereo Review* magazine.

When it was introduced into this country almost eight years ago, the compact disc was predicted to become the standard consumer format by the year 1990, and the forecasts have held true.

And many people in the record business are convinced that CDs are here to stay.

"They (CDs) are a trend, but not one that will be gone tomorrow," Hawkins said.

There are several reasons for the success of the compact disc, according to Sweeney. Some of these were the extensive promotion of hardware and software manufacturers, the profitability of the CD for manufacturers and retailers, and the attitudes of the buying public.

Also, the recording industry favored the digital medium rather than analog because it promised to preserve audio indefinitely, and analog was showing its limitations.

In 1985, Marc Finer, a spokesman for Sony predicted that CDs would become "the single music medium."

In the same magazine, Emiel Petrone, senior vice president of PolyGram Records and chairman of the industry-wide Compact Disc Group, predicted dollar parity between CDs and records as early as 1987.

"Once parity is achieved, the decline of the phonograph record will be very rapid," said Petrone.

Clearly, these predictions were almost right on the mark, as consumers have found the compact disc to be much more convenient for their changing lifestyles. CDs are smaller, easier to take care of and to store, and to many, the sound is more clear and crisp.

In most record store chains, CDs have totally replaced LPs, and its sales are surpassing that of the cassette.

"From a business standpoint it makes sense," said Laura Miller, owner of In The Groove Records. "But I don't think it's right that people don't have the option to buy records anymore."

"Tower hasn't stopped selling vinyl," said Hawkins, of his sales at Tower Records on Broadway. The record section is severely diminished, however, because releases on vinyl are limited. And of those that are still being released, Tower only purchases small quantities because the demand has gone down. Hawkins estimated that only between 2 and 5 percent of the

See LPs, p. 17

"It seems unlikely that the ordinary music lover will want to shell out the \$10,000 or more to experience the hidden delights of LPs. CDs have...no surface noise, no turntable rumble, no pitch fluctuation."

—Michael Walsh





"I'm buying a lot more records from customers. CD sales have picked up, but we're not going to phase out records. People are real happy that they can still find records."

—Dave Walter

daily sales is in vinyl, and this includes 45s, LPs and 12-inch singles.

The Beat's sales of new vinyl only comprise 10 percent of their totals, however much of their business is in used records and in LP singles. According to Fauble, The Beat! sells a larger percentage of vinyl than many other stores in town.

"The LP, or 12-inch single, is still going to sell because disc jockeys use them," Fauble said. "We are consciously trying to still keep records."

Other used record stores are keeping their bins well stocked, and lately there has been an increase in the supply of records, as people are switching their collections over to compact disc.

"I'm buying a lot more records from customers," said Dave Walter, manager of Record Heaven. "CD sales have picked

up, but we're not going to phase out records. People are real happy that they can still find records."

Several others in the record business agree that the demand for records has not gone down.

"People are going to keep buying vinyl," Marshall said. "It's a buyer's market for LPs now."

Tom Bixby, manager of The Music Review, said that used records sell two to one over used cassettes and CD's at his store. According to Bixby, people are still in the market for hard-to-find older records, such as jazz and blues.

Although sales of average records have gone down at Record Heaven, Walter said collectors items are more in demand.

"People are trying to find collectors' items before they are all gone," Walter

said.

"CDs haven't been around long enough to know if they've been collectibles," Bixby said.

Store owners and managers agree that although new records are being phased out, now is a good time to buy used albums. Also, for the most part, people accept the fact that they cannot find records. But vinyl lovers shouldn't give up.

"Cost-wise, it makes sense to still own a turntable and buy used LPs," said Marshall.

For those who still buy records, or who collect their music in both formats, Turntables Unlimited continues to supply record players as well as the latest in digital technology.

"People will maintain record collections," said Bob Dolezal, owner of Turntables Unlimited. "There is still a tremen-

dous portion of people still buying vinyl."

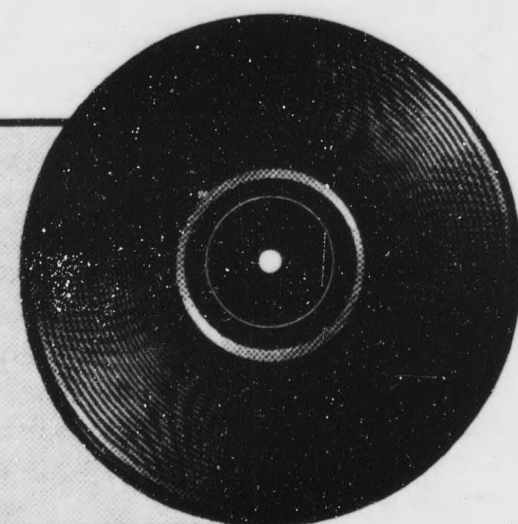
Even though mass market chains such as The Good Guys and Circuit City do not sell turntables anymore, Dolezal sells good quality, inexpensive players so that people can still play their records.

"It's not economically beneficial for chain stores to specialize in (turntables)," said Dolezal.

But, according to Dolezal, older people are still listening to the music of their generation, and some places still sell turntables that play 78s.

"Some people are stuck in a time warp," Dolezal said.

Technology may be moving along at high speed, but records have left a permanent groove with those who will always see them as an integral part of the music listening experience.



"From a business standpoint it makes sense. But I don't think it's right that people don't have the option to buy records anymore."

—Laura Miller

CALENDAR

...BY SHERYL TANKERSLEY

TODAY

19

Moving Mountains: Contributions of Women of Color Writers and Artists is

being displayed in the Library Exhibit, first floor, until April 30. ☎ 278-6926.

Ink and watercolor paintings of Sacramento landscape are being displayed in the Exhibit Lounge, second floor of the University Union, until April 26 from 10:30 a.m. to 3:30 p.m. ☎ 278-7250 or 278-6595.

Works from Gerald Walburg, professor at CSUS, will be displayed at the Judith Weintraub Gallery, 1723 J St., from 11 to 5 p.m. Wednesday through Saturday. ☎ 442-3360.

Matinee at the Library will play the video "Sikhs: The New Puritans" in Room 1533, first floor south, from 12 to 1 p.m. Admission is free. ☎ 278-6538 or 278-7302.

The best of the Festival of Animation 1991 will be shown

at the Crest Theatre, 1013 K St., tonight at 7 and 9:30 p.m. For 17 and over, a show will be given at midnight. Admission: \$6 advance, \$6.50 at the door.

The Singular Life of Albert Nobbs will be performed in the CSUS University Theatre at 8 p.m. April 19-27. Admission \$6 general, \$4 students, alumni and SARTA members. ☎ 278-6640.

Who's Happy Now? will be performed in the Old Eagle Theatre in Old Sacramento at 8 p.m. Friday and Saturday. Admission: \$10 general, \$8 students and senior citizens. ☎ 446-6761.

Strange Snow will be performed at The Show Below, 2130 L St., at 8 p.m. Friday and Saturday. Admission: \$12 general. ☎ 446-2787.

The Fantasticks, the musical performed by The Lambda Players, will be performed at 8:15 p.m. Friday and Saturday. Admission: \$8 advance, \$10 at the door. ☎ 442-0185.

The Fashion Auction will be

held in Savannas at Red Lion's Sacramento Inn, 1401 Arden Way, from 6:30 to 8:30 p.m. every Friday. Admission is free. ☎ 922-8041.

SATURDAY

20

Media Day, presented by the Society of Professional Journalists, will

be held on the third floor in the University Union from 8:30 a.m. to 2 p.m. Admission: free for members, \$2 students, \$5 general. ☎ Carol at 448-5154 or Hillary at 442-0572.

"No Place to Hide" and "Sandstorm in the Gulf: Digging Out," videos on Operation Desert Storm, will be shown at the Fremont Presbyterian church, 5770 Carlson Drive, from 10 a.m. to 12 p.m. Admission is free. ☎ 448-7157 or 444-5080.

The Festival of Animation at the Crest Theatre will be held at 2, 4:30, 7 and 9:30 p.m. on Saturday and Sunday. A special show at 12 a.m. will be held Saturday. Admission: \$6 advance, \$6.50 at the door. ☎ 44-CREST.

SUNDAY

21

Cut-A-Thon at Progressive Image Hair Art, 1527 16th Street, will offer haircuts at a reduced price for Aveda Global Releaf. Held from 9 a.m. to 8 p.m. ☎ 444-3533.

The Fantasticks will be performed by the Lambda players, 1931 L St. at 2 p.m. Admission: \$8 advance, \$10 at the door. ☎ 442-0185.

MONDAY

22

Matinee at the Library will show "Another American" and "Dreams of Flying" in room 1533 Monday and Tuesday from 12 to 1 p.m. Admission is free. ☎ 278-6538.

TUESDAY

23

Current Event Night at the Library will feature "Another American" and "Birthwrite: Growing Up Hispanic" in room 1533 at 7 p.m.

Admission is free. ☎ 278-7302.

WEDNESDAY

24

Lip sync contest will be held in Savannas at Red Lion's Sacramento Inn at 11 p.m. Admission is free. ☎ 922-8041.

THURSDAY

25

Matinee at the Library presents "Hero Street, USA" and "Arturo Madrid" in room 1533 from 12 to 1 p.m. Admission is free. ☎ 278-6538.

American Short Stories: Noon Wine and Music School will be shown in the library, room 1533, at 7 p.m. Admission is free. ☎ 278-7302.

Calculated Couples Matchmaking Parties will be held in Savannas at Red Lion's Sacramento Inn. It starts at 7 p.m. Admission: \$10. ☎ 922-8041.

Got something vaguely interesting? Send it to the Calendar.

FEATURES

...PRESENTING OUR FOLKSY SIDE

Brazilian dance celebration *Oba Oba '91* performs in RenoBy DAVID K. HOWARD
Hornet Arts & Features Writer

Oba Oba '91 serves up a double dose of pure, unadulterated pleasure in Franco Fontana's musical dance celebration of Brazilian culture. With crowds packing the 2,000 seat Ziegfeld Theatre at Bally's Hotel Casino in Reno, performances are extended through June 16.

Oba means joy in the native language of Brazil. In Brazil, sadness becomes happiness, explains lead singer Eliana Estevao. Whatever its cultural origins, *Oba Oba '91* exudes an almost pathetic *joie de vivre* (joy of living). The fast-paced show literally explodes with a non-stop energy that leaves you breathless, wanting a break in the dance action, yet at the same time, never wanting it to end.

The show opens with a tribute to the 1940s "Brazilian Bombshell," Carmen Miranda. With her trademark headdress of tropical fruit, a statuesque dancer descends from backstage and glides to center stage, her lacy dress trailing behind. The band breaks into the song "Brazil," the dancer sways sensually, and Estevao fills the theater with her beautiful voice.

Estevao has one of those rare voices that needs no musical accompaniment. Her voice is her instrument; she sings with power and pride that could pack a theater. Not surprisingly, she draws billing as "special guest."

One scene blends into the next. You hardly realize one has ended when another begins. Dance numbers alternate with musical ones.

One popular music form Brazilians call *Chorinho*, is played on an instrument called the *cavaquinho*. It's a small guitar with just four strings that looks like a ukelele, only the player picks his guitar behind his head, between his legs, in every way imaginable, neither missing a note nor failing to amuse us with his musical wit.

The scene changes but the curtain never falls. The lights dim and then brighten into a wild, sexy display of the native dance Brazilians call the *Lambada*. First one couple, then two, until eight couples are twirling and gyrating to the beat. Patrick Swayze would blush; he's got nothing on these Brazilians.

Color and energy are the key notes. Each couple wears a different color. The number becomes a kaleidoscope of swirling, vivid colors. The *lambada* dancers generate

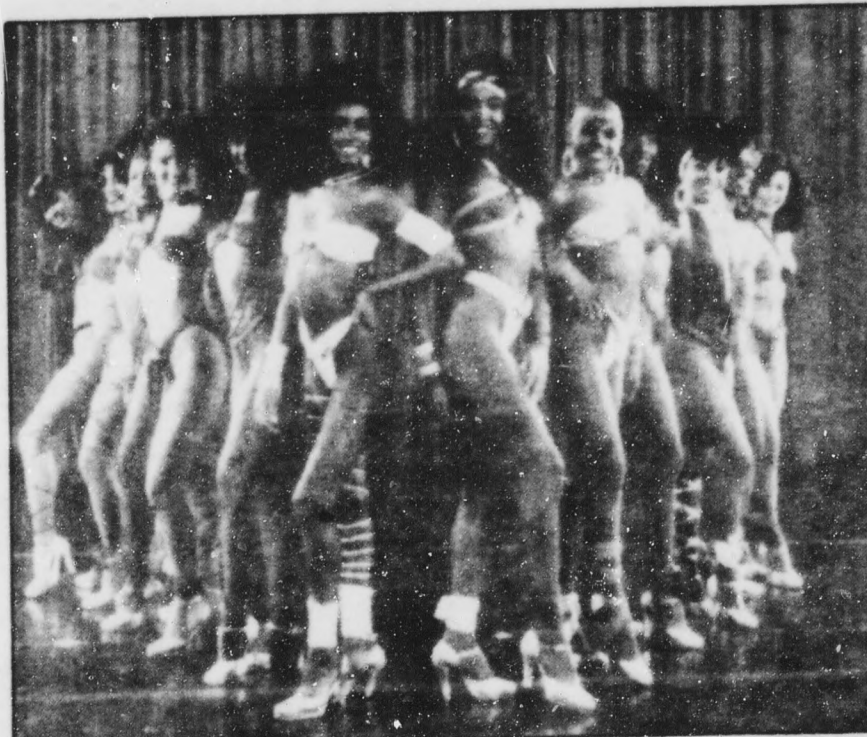


Photo by David K. Howard

These dancers are but a part of the *Oba Oba '91* Brazilian dance celebration held at Bally's Hotel Casino in Reno through June 16.

sexual heat. The dancer's brief costumes are as vivid as the tempo is quick.

The samba beat fades away, only to be replaced by the *bossa nova* rhythm. The dancers glide offstage and seven singers offer a musical medley in tribute to some of Brazil's greatest popular composers: Powell, Mendes, and especially Jobim. Selections include "Wave," "One Note Samba," and the "Girl from Impanema," sung by five of the prettiest "Impanemans," and two of the handsomest men ever to watch them walk by.

Call it "Brazilian jazz." It's a blend of Latin salsa with an earthy dose of African energy. Two numbers will get you high; a few more and you're feeling like a Brazilian.

Brazil's heritage is part Indian, part Portuguese, and part African. In *Capoeira*, you see some of the Angolan heritage of modern Brazil. *Capoeira* is martial arts as dance, a dance form that began in the days

of slavery, when the only weapon a slave had was his hands and feet. It's like physical "rapping."

The men relax in a half circle, while a singer leads with vocals and a chorus answers in a repeated chant. Drums beat out an accompaniment. One by one, the men in the half circle take center stage, performing a karate-like dance, first alone, then competing in pairs. The drum beat builds in intensity, the singing and dancing gains tempo and the chanting rises in a crescendo until you feel it overwhelming you.

The men's dancing is part acrobatics and part gymnastics. Looking the part, the men are a handsome bunch of hard bodies. The pairs mimic fighting. The timing of their kicks amazes you as they just miss each other with their kicks. Breakin' and rappin' is for kids; this is what men do.

One at a time, samba dancers glide onto the stage, joining the men, while a photographic back-

drop of Sugar Loaf and Rio de Janeiro appears on the back wall. The samba exalts the beauty and charm of Brazil's women.

Modern Rio reminds you of Carnival, the grandest party of all.

Soon, the stage fills with dancers adorned in spectacular, glittering costumes, reminiscent of Las Vegas. The samba dancers descend the stairs into the aisles, urging the audience to join them in a grand Carnival parade that snakes around the theater. Hundreds of people are soon swaying their way down the aisles, while overhead a cascade of green and gold balloons comes tumbling down onto the happy crowd. There isn't a frown in sight.

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Sacramentans who saw last year's edition, *Oba Oba '90*, at the Community Center Theater, will want to know this year's show has some changes. The beautiful vocals of Eliana Estevao add a special treat. Last year's opening scene took the audience back to colonial days, the days of slaves and masters, and the degradation of the women. It has been replaced by the Carmen Miranda number, which sets a theme for the show. The scene in last year's show that celebrated African black magic, cults, sex, and the fertility goddess is sadly missed. With its fire, smoke, percussion and exotic mysteries it built an intense emotional climax — the sudden appearance of the goddess.

Oba Oba '91 is the best advertisement Brazil could dream up. The show plays nightly except Mondays, through June 16, for audiences 18 or over. Tickets start at \$17.50. There is a Sunday matinee offered at a discount. See it. It's the best cure ever for the blues. *Oba Oba* means joy and happiness.

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FEATURES

...IN PROFILE

Rockabilly musicians Flat Duo Jets
play music that speaks for itself

PHOTO BY T.J. SALSMAN

Guitarist Dexter Romweber and drummer Crow are the two members of Flat Duo Jets.

By ALICE BOOZER
Hornet Staff Writer

"When we suck, we suck really good," says drummer Crow of the Flat Duo Jets.

The Flat Duo Jets are two guys from Carrboro, North Carolina whose music is simple: drums, guitar, and vocals. They say they are striving to be the Duke Ellingtons of rockabilly.

"The music speaks for itself even when it's shitty," said singer/guitarist Dexter Romweber.

Eddie Cochran, Buddy Holly, Elvis and Gene Vincent are the Flat Duo Jets' main influences, but Crow says that they're not '50s revivalists.

"We put on our own original touch," Romweber said.

The band wasn't always a duo. Bassist Tone joined the Flat Duo Jets shortly after the band formed. However, Tone left the band because he wanted to play country music, says Romweber.

"Me and Dex started it and we're going to have to finish it," Crow said. Besides, he says, "the bass took away from the spontaneity."

The Flat Duo Jets got much publicity from the 1987 film Athens, GA-Inside/Out., which featured Athens bands such as REM and the B-52's; the Flat Duo Jets had lived in Athens but only for four months.

Even though the film gave them attention, their music style had already drawn favorable reviews from periodicals ranging from Rolling Stone magazine to the New York Times.

Although both members say they don't

want to do anything else besides playing rock, Crow said that if he were not in the Flat Duo Jets he'd be in an insane asylum. Romweber said he'd be a writer.

On tour right now with Havana 3 A.M., the band enjoys playing small places like the Cattle Club, which had a nice turnout when they played last Saturday, though most of the audience was there to see headliner Havana 3 A.M., which includes Paul Simonon from the Clash.

Crow said he would like the band to go to Europe where they could be appreciated more.

The duo plays tightly together. Crow said that on some nights, Romweber will start

"We never let anybody tell us how to do things. We don't care about MTV and interviews. We play rock."

—Crow


playing a song that Crow has never heard before — but he just follows Romweber's lead. "Every night is a mystery playing with Dex," Crow said.

They have a strong chemistry when they play, but Crow admits that it's not there every night.

"We're best friends and best enemies," say both Romweber and Crow.

The Flat Duo Jets have just put out a new album called *Go Go Harlem Baby*. Both Romweber and Crow say that the album expresses their music versatility.

"We never let anybody tell us how to do things. We don't care about MTV and interviews. We play rock," Crow said.

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Yucatan Liquor Stand a 'party temple'

**BERRY
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BY BRIAN W. BERRY
Hornet Arts & Features Columnist

The Yucatan Liquor Stand, located across Arden Way from the Arden Fair Mall, is one of the most popular mainstream night clubs in Sacramento. In our "Best of CSUS" readers' poll, The Yucatan came in third place with 14 percent of the vote for best dance club, just behind the Cattle Club in second place and Panic at Ricky's Bistro in first place.

What makes The Yucatan so popular? To find out, I did an informal survey outside the night club, asking people who were standing in line what had brought them there.

Cindy, a 24-year old student at American River College said that, "This place is way cool — there's cheap drinks, cool music, and lots of guys."

Her friend, Jennifer, agreed. "We come here every Friday. Last week was lots of fun." Others in line echoed the same kinds of sentiments; most of them had been to the club before, and were coming back because they had such a great time.

Out in front of the Yucatan at 10:30 p.m. Friday night were two Sacramento City Police cruisers parked nose to nose. Apparently, crowd control at the Yucatan is a priority with the city police department.

I wondered why police officers have time to lean against their pa-

trol cars and watch a line of 50 people file into a bar in the Arden area when only a month ago a man was murdered while leaving a popular downtown gay bar. Maybe there has been trouble at the Yucatan before, I reasoned.

The style of dress for the Yucatan is best described as "way laid back." It's practically anything goes, as long as it's not obscene, or at least ostentatiously obscene. Most people there were in their mid to late 20s, and many were there to meet other people — there seemed to be a lot of the pick-up scene going on, but the overall attitude of the club wasn't sleazy. Fun seemed to be the main attraction for everyone there.

The decor inside The Yucatan tries very hard to be "cool." It tries too hard, and instead looks very silly and overdone. The place is huge — even cavernous, but they don't have any problem filling it to capacity three or four nights a week. There is dancing to popular music, rock 'n' roll, and an occasional hip-

hop song.

Tuesday nights at the Yucatan are set aside for people who work in the hospitality industry; they get \$1.50 drinks all night long. Wednesday is Ladies' Night where everyone gets 99 cent cocktails and the place gets packed. Thursday is "Urban Surfing;" wear your beach clothes and party down. Friday, the doors open at 4 p.m. for live 93 Rock music and free munchies until 8:30 p.m. Saturday, it's 99 cent cocktails again, and Sunday, the Yucatan features the "Shark Club," a progressive music happening with drink specials from 9 p.m. to close.

If heterosexual playgrounds are your thing, The Yucatan Liquor Stand is one of the most popular and fun places in town.

The drinks are cheap and free-flowing, the decor is tacky but done in the name of a good party, and the people are mostly friendly and not too scary. The Yucatan is definitely a let-it-all-hang-out party temple that doesn't take itself too seriously.

Silent auction Sunday to benefit YWCA

BY MARY COLLINS
Hornet Arts & Features Writer

The YWCA's Centennial Celebration Gold Rush Night — Live & Silent Auction will be held April 20, from 7 to 11 p.m. at the YWCA

building on 17th and L Streets.

A banjo band will open the event at 6:45 p.m. with music and hors d'oeuvres throughout the evening and disc jockey Scott Ebright.

"B.T. Collins, Sheriff Glenn Craig, and Chuck Swift are guest auctioneers," said Karla Ogden,

director of the YWCA. "We are going to auction off a cruise and dinner on the *Mathew McKinley*, a three month membership at Capital Athletic Club, a dinner for two with Stan Atkison at Mace's, a country club membership to Arden Hills, a traffic watch airplane ride with Commander Bill of KFBK, dinner for six at Councilwoman Kim Mueller's house, a weekend for two in San Francisco, and a fur jacket."

There will also be an additional 100 silent auction items from massages to manicures, dinners for two, jewelry, and art objects. By coming down and supporting the auction, you will be helping to serve over 100,000 people a year and have fun at the same time.

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MUSIC

...FROM THE EDGE OF HEAVEN

Today's word is 'mediocrity.' Can you say 'mediocrity?' ...Nice try



By WARREN NIGHT
Hornet Arts & Features Columnist

Hi kiddies, our word for the day is... "mediocrity."

And what a sad and misunderstood word it is. No, it's not necessarily bad. It just means "average," and sometimes average is the best we can expect.

Take the world of music, for instance. Something I would call "mediocre" is still better than 95 percent of everything else. While it wouldn't be up there in the Black Flag/Pogues/Geto Boys stratosphere, it would, on the other hand, be well above the Vanilla Ice/Scorpions/Gerardo septic tank.

So when I say *The Blessing* is "mediocre," don't put this aside yet, 'cause I ain't dissin' them. Let me make it clear: their debut album, *Prince of the Deep Water*, isn't horrible. In this day and age, that's almost a compliment.

For what it's worth, they're one of the few bands around that play soul music where the guitar — rather than synths and sequencers — is the primary instrument, and for that they deserve credit.

And they do it fairly well. In fact, I was able to listen to the whole album all the way through (no small feat), and even caught myself almost tapping my foot a few times. Like I said, not horrible.

Singer William Topley sounds quite a bit like Roland Gift of the Fine Young Cannibals, not Van

Morrison (get real) as Kurt Loder would have you believe. Loder obviously reads the press releases but doesn't listen to the albums. The band — assisted by Bruce Hornsby, among others — plays competently enough, I guess.

But they lack a certain something — a certain something that would raise this album to a recommendable level. And that's "spirit."

Spirit is what makes the legendary soulsters — from Van Morrison to Wilson Pickett, from Graham Parker to Otis Redding — so great. And lack of spirit is why *The Blessing* is down there with the eminently forgettable Fine Young Cannibals, Hothouse Flowers and Londonbeat.

Which still isn't too bad. It's the sorta thing where, if it comes on the radio, I'll leave it on. By radio standards, especially *Sacramento* radio, *The Blessing* is great — but my job is Consumer Advocate. And as far as recommending that you lay out the money to actually buy the album... No can do.

Paul Brady — who's been around, but I can't for the life of me remember where — is similarly mediocre. And no, *Trick or Treat* won't be getting any recommendation either.

His problem is simple: Brady is to the blues what *The Blessing* is to soul.

To do blues right, you have to know pain intimately (pain fetishists are exempt) like Robert Johnson, Muddy Waters, John Lee Hooker, Otis Rush, John Hiatt, Robert Smith, Peter Murphy... They (and too few others) knew what it's like to have the blues (so I guess that's why they call it the blues), and that's why they were

blues masters.

If you don't know pain, you can play all the tired, bottleneck-slide guitar riffs and rip off John Lee Hooker all you want. The best you can ever hope to be is a pathetic self-parody like George Thorogood. Or give up and start playing heavy metal — after all, it's a lot easier and more profitable.

Brady don't know pain. And that's why the album is such a failure. We're talking no spirit, no passion, no energy. Really, it sounds more like a Chris Deburgh album than anything else. And yes, I'm aware that Deburgh isn't a blues musician — that's the whole point.

Even enlisting the services of the frightfully busy Bonnie Raitt (who *does* know the blues) does nothing to bail the album out. That's when you know you're in trouble.

Yes, there are different degrees of mediocrity. *The Blessing* occupies the higher end, Paul Brady the lower. Neither album is recommended, but there's one key difference: If any Brady songs turn up on the radio, I'll turn it off... *quickly*.

Local Stuff

Forget GWAR. The *real* rock 'n' roll equivalent of the Geto Boys — and reportedly, "The ultimate party band" — will headline the Cattle Club tomorrow night. Yes, I'm talking about Buck Naked and the Bare Bottom Boys, of "Bend Over Baby (And Let Me Drive)" fame.

I can't verify that "ultimate party band" bit, but I do know they're very, very sick (which is very, very cool) and way better than GWAR (or GG Allin for that matter) musically. So find out for yourself, unless the local gendarmes decide to shut it down.

The Earwigs and Scaterd Few (that may be spelled wrong) are the scheduled opening acts. The show starts at 9 p.m. Admission is \$7, \$8 if you're under 21.

Eleventh Dream Day (who I don't know all that much about) and Vomit Launch (who I also don't know all that much about) will play the Cattle Club Sunday. Yes, I'm in the dark. However, I'm well aware of opening act The Pope Alopes. I've seen them five times, they're great, and I'd pay just to see them play alone. So check it out. Showtime and prices are the same as the previous night's show.

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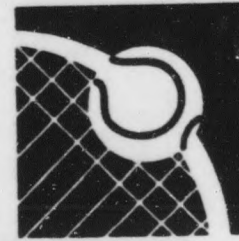
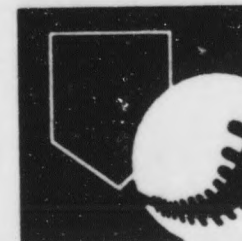
DICS

RACHEL ORVINO, HORNET NEWS WRITER / PHOTOGRAPHER

James Taylor *Fire and Rain*
From the '70s, but it's beautiful.
The Pixies *Wave of Mutilation*
Charming title, even better song.
U2 *The Sweetest Thing*
I'd go to a desert island if I could
get a copy of this import.
REM *Superman*
Just gotta have some REM.
The Divinyls *I Touch Myself*
It's mainstream, but I liked it first.
Buddy Holly *That'll Be The Day*
He's a god. Any song would do.

Don McLean *American Pie*
Again, we go back to the past for
musical sustenance.
The Clash *Should I Stay or
Should I Go?*
On a desert island, I wouldn't
have much choice.
Bob Marley *No Woman No Cry*
I had the most sensual dance of
my life to this song.
The Waitresses *I Know What
Boys Like*
Possibilities for this are endless.

SPORTS



Hornets extend winning streak to six

By GREG SCHMIDT
Hornet Sports Writer

The Sac State baseball team increased their longest winning streak of the season to six games with a pair of midweek victories over the visiting UC Davis Aggies and the Sonoma State Cossacks.

"We are definitely back on track," said Head Coach John Smith.

Their record stands at 29-17, as they close in on a shot at a post-season tournament berth. "We are still in the hunt," said Smith in Wednesday's Bee. "We just can't afford to lose many more."

On Tuesday, the Hornets put together a 5-3 victory over the UC Davis Aggies. Righthander John Vance notched the win after going seven and one-third innings. He allowed three runs on six hits, and struck out two Davis hitters.

Down 2-1, the Hornets scored two runs in the sixth. Eric Vorbeck led off with a single. Casey Simpson followed with a double and a ground ball from Shawn Blankenship drove in Vorbeck. Rafael Maldonado lined an RBI single to give Sac State the lead.

In a Wednesday game against the number 22 ranked Division II Sonoma

State Cossacks, Sac State smashed 16 hits en route to a 12-4 win. This game also continued the Hornets streak of big innings as they jumped on the Cossack pitching for a six run first. The big blow came on a bases loaded, double from Tony Turnbull.

Scott Corliss (2-0) picked up the win with the Hornets' sixth straight strong pitching performance. He was touched for two runs on five hits, in five innings of work.

Vorbeck and Simpson keyed the offense for Sac State. Vorbeck, the team hitting leader, was three for four, including his sixth homerun of the season. Simpson, playing firstbase, had two hits and scored a run for the Hornets.

Sac State returns to action today as the USF Dons pay a visit to Hornet Field. Game time is scheduled for 2:30. Saturday's doubleheader at San Francisco has been moved to Sunday.

Notes: After dropping a three-game series to Santa Clara last weekend (April 6-7), the Hornets needed a strong week last week, and got it. Sac State hit .354 as a team last week (50-141), scoring 46 runs in the four games, and average of just over 11.6 runs per game. Hornet pitchers, meanwhile, gave up only 11 total runs and picked up the teams' fourth shutout of the year. The team batting average climbed back over .300 after falling below the mark last week.



PHOTO BY SUSAN BROWN

Hornet pitcher Scott Corliss had his scoreless inning streak stopped at 2 1/3.

Golf team hopes for large national championship bid

By BRENDAN SCHLENKER
Hornet Sports Writer

Hoping to sneak into the national championships in May at Boca Raton, Florida, the Hornet golf team set out to play three regional tournaments to decide their fate.

The first of these tournaments was held last Thursday and Friday, April 11 and 12, at Woodland's Yolo Fliers Country Club. There the team battled 45 mph winds on the first day, then played what coach Rene Mondine described as the best round that we played all year.

The team shot a two round total of 612 and placed third overall behind UC Davis and Stanislaus State.

At Woodland, the high winds didn't affect Scott Cooke who shot rounds of 76 and 75 and placed third overall to lead Sac

State. The winds did affect Mark Minnie and Tyler Williamson, however, who had 81's first day. But, they came back and burned up the course for 73's the second day.

Next, Sac State traveled to Turlock to play the second regional at Turlock Country Club last Monday and Tuesday, April 15 and 16.

Damon Woodward shot a season best 72 on Tuesday, which was the second lowest score of the day, to lead the Hornets. Scott Cooke also did well, shooting 77 in his morning round and 75 in the afternoon on Monday.

There is only one of the regional tournaments left, and that is scheduled to be held at Lake Shastina Country Club in Weed.

"If we play as well as we have all year, we should be able to make it," said golf team member Scott Cooke.

ASI Awards

Clubs recognized by ASI

By NEIL KECK
Hornet Sports Writer

The Associated Students Inc. handed out more awards last Tuesday to various sports clubs and teams for their hard work and dedication.

Clubs that were recognized for their efforts included the women's gymnastics club, the snow ski club, the water ski club, and the forensics club. The football and soccer teams were also given awards.

"Our partnership with ASI is a good one in which all benefit," football Head Coach Bob Mattos said. "This award projects a very positive image to the community of Sacramento and over

100,000 alumni in the immediate area."

Women's gymnastics coach Kim Hughes said that the award makes the club feel recognized. He added that gymnast Diane Jonasson went to nationals this past Thursday.

Water ski club president Tony Hart was glad ASI recognized his club. Sac State water skiers have been consistently ranked nationally.

"As a water ski club, we get a lot of respect," Hart said. "We are a competitive team. This shows that, yes, we are athletes competing on a national and international level. This award is greatly appreciated."

Forensics club president Nick Burnett said that the award certifies that all the long hours spent in the library paid off.

Spikers have weekend date with nationals

By **RICH BENGTON**
Hornet Sports Writer

Early Thursday morning Sac State's Men's Volleyball Club flew off into the sunrise en route to the National Volleyball Tournament in Colorado Springs, Colorado.

The Hornets, fresh off their divisional championship last weekend in Davis in which they swept all three opponents three games to none, will try to duplicate the feat starting Friday morning and ending Sunday evening.

They will also try to keep the big trophy in the Northern California Collegiate Volleyball League to which they belong.

"The champ from our league has been the national champion for the past two years. We have to live up to that," said Hornet team-captain Mark Harrison of two-time defending champion UC Berkeley.

The Bears were defeated in the divisional tourney by Sac State last weekend.

"We're shooting for the first men's team to win a championship here. It would be sweet," he added.

Under normal circumstances this would

be a tough feat to accomplish, but it may be more difficult than any of the players thought earlier this week. Jeff Porter, the star outside-hitter may not make the trip due to an insensitive instructor's wishes for him to attend class. The Hornets may not stand a chance without Porter, who is their emotional sparkplug and leading hitter.

A total of 48 teams from across the country will compete for the title. The field will be split into 12 pools off our with each team playing the other once, all on Friday.

The first-place winners of each pool will advance automatically to the championship bracket along with the 12 winners of the "Challenge Round". The "Challenge Round" will feature the second and third-place finishers of each pool. The top 12 of those 36 teams will advance to the championship bracket. The other 24 will play in the consolation bracket.

Sac State will face Colorado State, University of Wisconsin and University of Buffalo in their pool.

Other teams involved in the competition include Cal, Notre Dame, Michigan State, Vanderbilt, Colorado, Yale, USC, UTEP, Air Force, Army and Northwestern.

Intramural update proves positive

With just six weeks of school left, Intramural sports are heating up. To beat the heat, the IM office is sponsoring a free swim meet on Tuesday, April 23 at 5:00 p.m. Everybody is invited to participate in any of the following events: 50 yd Backstroke, 50 yd Breaststroke, 50 yd Freestyle, 100 yd Individual Medley, Inertube sprints and many other relays.

Entries are due Monday, April 23 in the IM office. The deadline for Golf doubles is Friday, April 19. The fee is \$25 and there are three divisions: Men's, Women's, and Co-Rec.

The tournament will be held at Hagin Oaks Golf Course for the one day event.

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Sac State Tennis

Rest and changes spark women's tennis team

By **PATRICK HOLSTINE**
Hornet Sports Writer

Three weeks of rest and four lineup changes helped the Sac State women's tennis team to three straight wins over Division I opponents.

In the last week, the Hornets have defeated CSU San Jose, the University of San Francisco and UC Santa Clara, all by the score of 9-0.

Former No. 1 singles player

Kelly Borcich was moved to the No. 3 spot, and replaced on top by former No. 2, Melanie Wolters. Former No. 3 player Michelle Van Dyke was moved to No. 2.

However, women's assistant Vince Horcasitas says the most significant change is the Hornets' new No. 1 doubles team of Wolters and her sister, Lelisa Wolters.

"We have a really good team," Horcasitas said, "and the change in the lineup makes us stronger than we've been all year."

The Hornets have been plagued

by injuries all season, slowing the progress of Borcich, Christy Karau and Johanna Dopkins. Dopkins, who had been on the No. 1 doubles team with Wolters, sprained her ankle last week.

"We've had so many problems this season, it's good that we're finally tuned-up and ready to play," Horcasitas said.

"Having the rest (during spring break) helped a lot."

The Hornets have three matches remaining this season, including No. 1 Cal Poly, San

Luis Obispo and No. 2 UC Davis. However, Horcasitas says the Hornets should only have to win one of their remaining matches to make the eight-team national championship field.

"We just have to beat (No. 20) Sonoma State," Horcasitas said. "We've beaten everybody we should have this season, and our losses have been to the top three teams."

Horcasitas added the match against No. 1 Cal Poly SLO will be a good test to see if the team is

ready for the playoffs.

"Melanie and Lelisa can beat any doubles team in Division II right now," Horcasitas said. "We have a chance to win it all."

The Hornets travel to San Luis Obispo Saturday, and return home for their final two matches of the season.

It has been announced Wednesday's match against the Aggies will be at the Gold River Racquet Club instead of Sac State.

Men beat Hayward State, lose hopes of nationals

By **RICH CERRUTI**
Hornet Sports Writer

Playing solid and inspired tennis, the Sac State men's tennis team scored an impressive 7-2 victory over the Hayward State Pioneers Tuesday afternoon at the Hornet tennis courts.

The victory improved the Hornet's record to 6-11 going into today's makeup game at Bakersfield.

The match was also the first victory for the men over the Pioneers in Rich

Andrews' four year tenure as coach at Sac State.

This was definitely our best match of the year. We got a lot of solid contributions from all our players," Andrews said.

No. 1 Mark Edmunds, who has been the most steady and consistent player this year, won a see-saw battle against the Pioneer's Hohendorf.

Edmunds 6-4, 3-6, 7-6 victory gives him an outstanding shot to make it to the nationals.

Chris Darling had an easier time with his opponent, winning handily 6-1, 6-3.

Breaking a six match losing streak, freshman Barry Seeman turned the tables with a 6-0, 6-3 trouncing of Steve Bauers.

The Hornets received a much needed lift from their doubles team as all three teams won for the first time in weeks.

Edmunds and Scott Bacon won 6-2, 6-2, to keep their hopes of reaching nationals still alive.

Darling and Mike Laracuate had a tougher time, coming back in the second set to triumph 6-3, 7-6.

With a service break middle of the third set, Seeman and Bret Hansbery came back

to win 1-6, 6-4, 7-6.

With a much needed victory in the books, today's match against Bakersfield should be one of the toughest yet, as the Roadrunners hold the No. 6 ranking in the nation.

The formidable challenge of Bakersfield didn't diminish Andrews ever-present optimism.

"We are playing our best tennis all season, with a good confidence level. If we play as well as we did against Hayward, we have a good chance of winning," Andrews said.

CSUS Football:



PHOTO BY BRUCE SHIELDS

Above: Hornet player Marcus Mills gives it all he can as Assistant Secondary Coach Booker Guyton lends support in Sac State's practice Tuesday.

Right: Injured Hornet Kalani Doroen, fullback, watches as his fellow teammates take to their drills. Doroen missed the first day of practices due to an sore ankle.

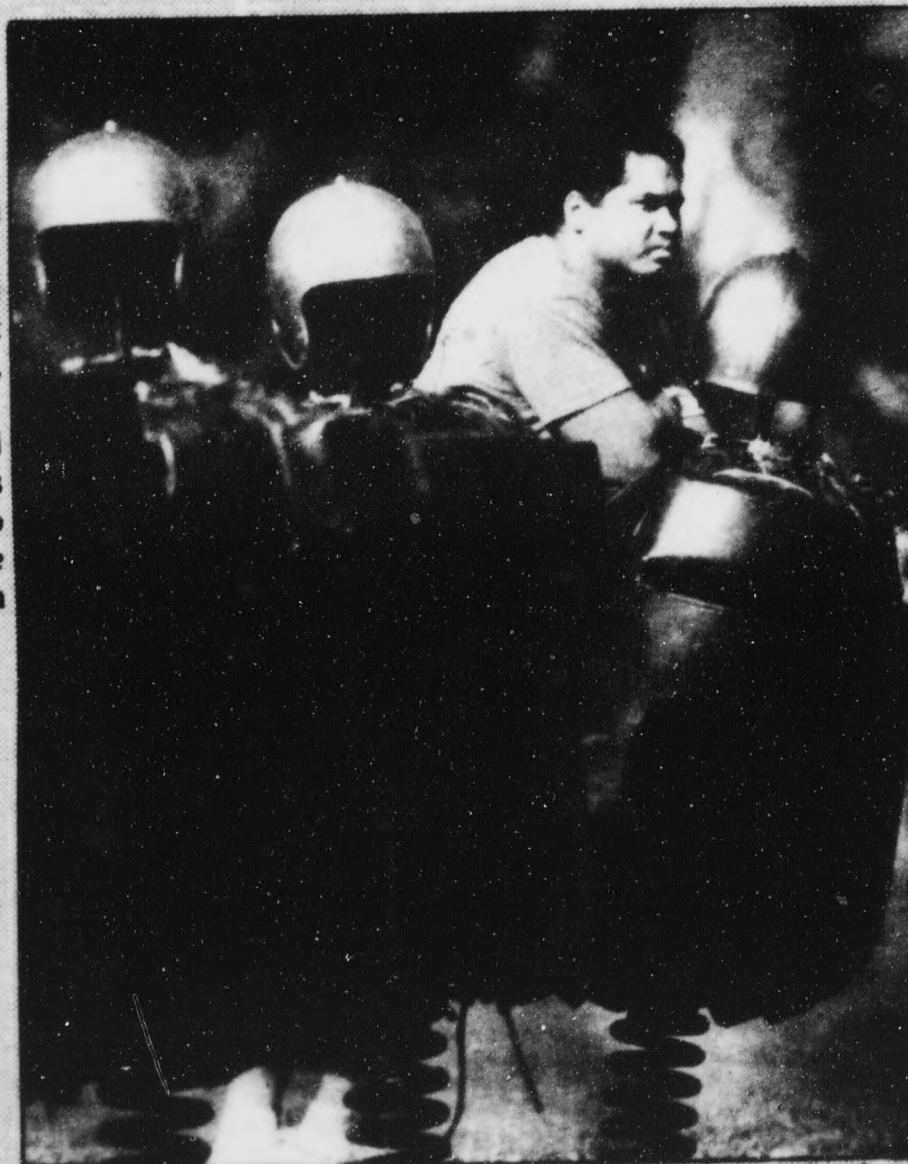


PHOTO BY CHRIS SCHWARTZ

By JOHN BELLONE
Assistant Sports Editor

The Sac State football team is accepting applications for the toughest, baddest, craziest warriors this side of campus. It won't hurt if your ugly, either, and ornery at that.

The Hornet Field is a haven for 85 hopefuls wishing to make the team.

Head Coach Bob Mattos, a 25 year coaching veteran, has figured out the science of spring practice.

"This is a real fun time for coaches," Mattos said. "There's no pressure to prepare for any games. We can experiment with different schemes and do a lot of contact without the worry of injuries.

"What we want to do is teach the newcomers our philosophy and our brand of football."

A majority of the players are returning from last year's team. But there are several new faces who transferred to Sac State from a junior colleges before the spring semester.

Walk-on defensive back Dean Turiello played two years at Foothill Junior College before he made the move to a four-year Division II program.

"At Foothill you had good players and the players that were just there," Turiello admitted. "But at Sac everyone who's out there is a potential starter. Any given day you could lose your job or get a job. It's intense."

With a practice that squares off the offense in white jerseys and the defense in green, the competition between the two can be punishing. But for returning running back Troy Mills, he embraces anyone who can become a quality performer.

"We're kind of thin at the fullback position," Mills said. "I look at spring workout to find some help. There are not too many running backs here."

The quarterback position will bring some controversy when the time comes. Returning starter Randy Payne has improved immensely since he took over for the injured Bobby Fresques.

Fresques severely injured his back last year in a flagrant hit by a UOP linebacker. He has made himself ineligible for spring practice so that he can erase last season's premature finish.

Fresques received a medical hardship from the league which will give him two years of athletic eligibility.

After seven months of rehabilitation Fresques said his back feels great.

"Not playing out there hurts more than the hit (against UOP), because I know I'm capable of playing right now," Fresques said. "The coaching staff is supportive of my comeback, but they might feel that they can't count on me. I'm going to use that as an incentive to work harder. I'll be back."

Spring practice started on April 1 and will be capped off with an intrasquad scrimmage Wednesday night, April 24 at 8 p.m. under the lights on the Hornet Field.

"We will be taking a real hard look at our recruiting class, and the veterans who backed up positions last year," Defensive Coordinator Mike Clemons said. "This will be their opportunity to show us what they have. As a coaching staff we're real happy with the morale, tempo and the commitment level of our athletes. This will provide us with opportunity to compete with the UOP's and the first three ballgame of next season."

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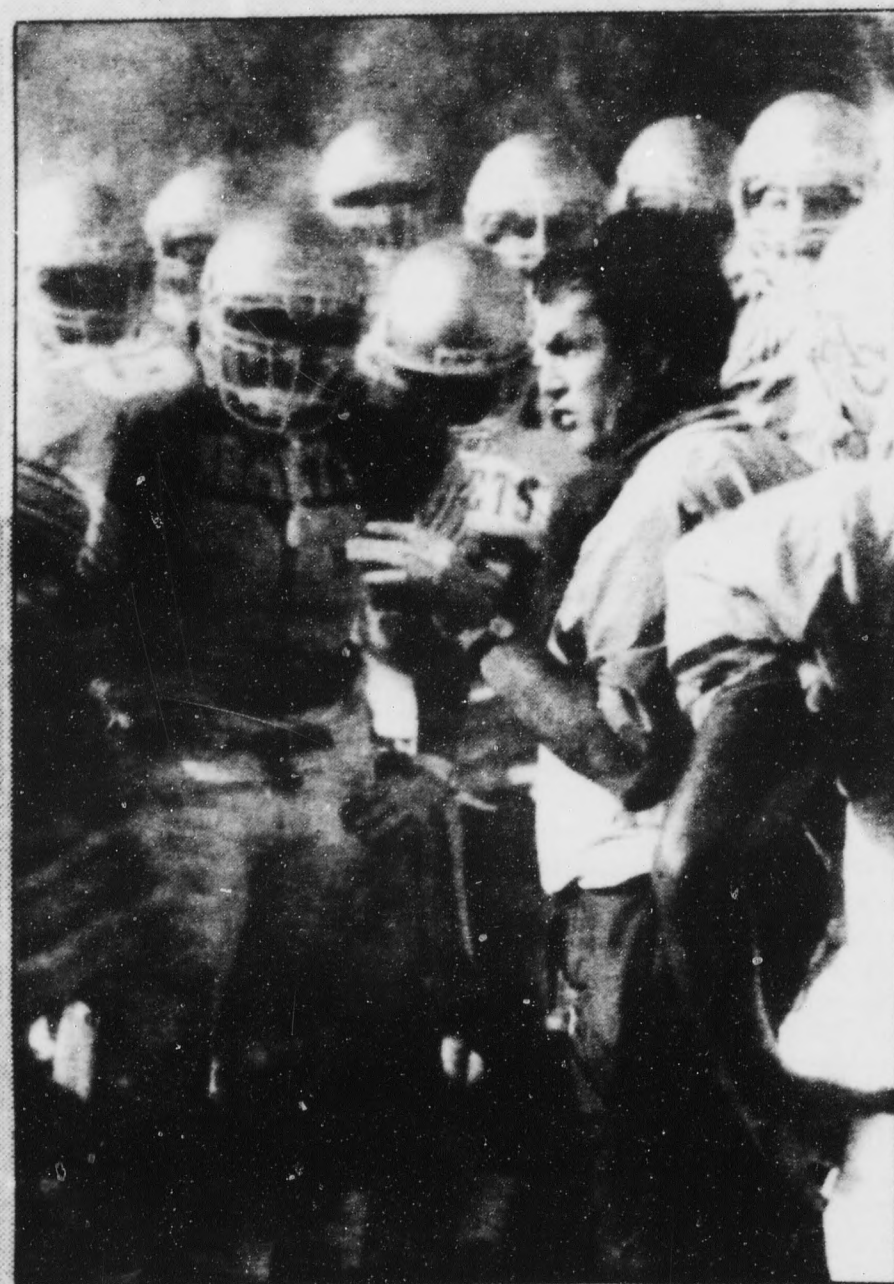
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True Grit



Left: Hornet Defensive Line Special Teams Coach Rick Plumbtree looks on as his players practice various blocking and tackle drills.

Below: Head Football Coach Bob Mattos threatens slow-painful death to anyone who does not live up to their capabilities. In reality, Mattos discusses the days drills with his players encouraging them to excel.



PHOTOS BY BRUCE SHIELDS

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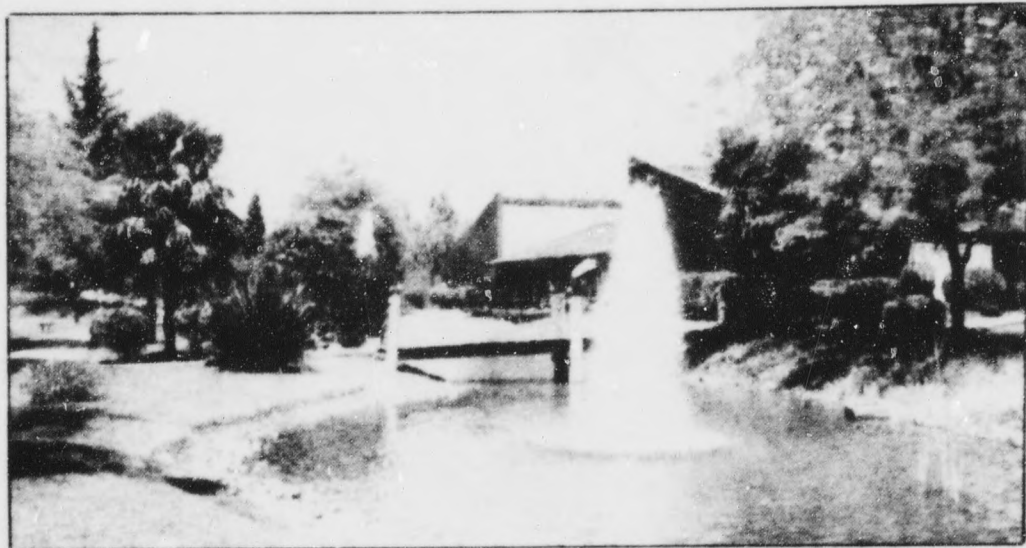
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